

Annientamento 4

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Music: STAR CD # 518 available from Palomino

Rhythm: Mixed Tango RAL Phase IV+2 (prog link, stalking wks) **Timing:** as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort

Sequence: **INTRO - A - B - C - A - B- ENDING** **Release Date:** June 2006

INTRODUCTION

1-4 WAIT; FWD LOCK & HOLD; FWD LK & QK TELEMAR SCP; THRU SD TCH;

- 1 In CP/DLC lead ft free wait 1 meas ;
- &S - - 2 {fwd/lk} fwd L/ lk R in bk of L, -, hold, -; (bk R/ lk L in frnt of R, -, hold, -;)
- QQ&QQ 3 {fwd lk & qk telemark} fwd L, lk R in bk of L/fwd L comm LF trn, cont trn sd & bk R, cont trn to scp fwd L & Sd L; (bk R, lk L in frnt of R/bk R comm. trng LF bringing L bsd R w/no wgt trn LF on R heel & chg wgt to L, sd & fwd R;) SCP/DLW
- QQS 4 {thru sd tch} thru R, trn to fc wall sd L, tch R besd L, -; CP/WALL

PART A

1-4 RIGHT FT BASIC;; OUTSD SWIVEL & PU; TGO DRW;

- SS 1 {r ft basic} Bk R comm LF trn, -, fwd L, -; BJO/DLW
- QQS 2 Fwd R outsd ptr, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/DLW
- SS 3 {outsd swvl & pu} Bk L trn upper body RF to wall leave R extd fwd, -, rec fwd R straighten body, -; CP/DLW (&SS) (flick R bk w/ bent knee/ fwd R outsd ptr swvl RF to fc DLW, -, fwd L outsd ptr swvl LF endg in frnt of ptr, -;)
- QQS 4 {tgo drw} Fwd L, fwd & sd R, drw L to R with no wgt, -; CP/DLW

5-8 FWD STAIRS 8;; PROG LINK & FWD; THRU SD CL;

- QQQQ 5 {fwd stairs 8} fwd L, cl R, sd L, cl R;
- QQQQ 6 repeat meas 5; CP/DLW
- QQS 7 {prog link & fwd} fwd L w/slight contra chk action, sm sd & bk R to scp, sd & fwd L, -; (bk R w/slight contra chk action, sharp trn RF sm sd & bk L, sd & fwd R, -;) SCP/LOD
- QQS 8 {thru sd cl} thru R, trn to fc wall sd L, cl R, -; CP/WALL

9-12 CORTE & REC; TRNG TGO DRW to LOD; CORTE & REC; TRNG TGO DRAW to LC;

- SS 9 {corte & rec} sd & bk L on relaxed L knee, -, rec fwd R, -; CP/WALL
- QQS 10 {trng tgo drw} Fwd L comm. trng LF to LOD, cont trn fwd & sd R, drw L to R with no wgt, -; CP/LOD
- 11 repeat meas 9;
- 12 repeat meas 10; but end CP/DLC

13-16 FWD LK & HOLD; FWD LK & HOLD; FWD LK & QK TELEMAR SCP; MANUV SD CL;

- 13-14 repeat meas 2 INTRO; repeat meas 2 INTRO;
- 15 repeat meas 3 INTRO;
- QQS 16 {manuv sd cl} trng RF fwd R across LOD, cont trng sd L, cl R, -; CP/DRW

PART B

1-4 CORTE & REC; PIVOT & FWD 2 to DLC; R LUNGE & REC; BK SD CL;

- 1 repeat meas 9 PART A;
- QQS 2 {pivot & fwd 2} stay in CP trn upper body RF sm bk L pivot ½ RF to fc DLC, fwd R, fwd L, -; CP/DLC (fwd R betw ptr's ft pivotg ½ RF, bk L, bk R, -;)
- SS 3 {r lunge & rec} sd & fwd R on flexed knee, -, rec L, -; CP/DLC
- QQS 4 {bk sd cl} bk R, sd L, cl R, -; CP/DLC

5-8 REV TRN CL FIN;; GAUCHO 4 DLC; TGO DRAW;

- QQS 5 {rev trn} fwd L trng LF, sd & bk R cont trn, bk L, -; CP/RLOD (bk R trn LF, bring L to R heel trn, fwd R betw m's ft, -;)
- QQS 6 {cl fin} bk R trng LF, sd & fwd L, cl R, -; CP/DLW
- QQQQ 7 {gaucho 4} fwd L, rec R trng 1/8 LF, fwd L, rec R trng 1/8 LF; CP/DLC
- 8 repeat meas 4 PART A; CP/DLC

PART B(cont)

9-12 SLOW TELEMAR to SCP & STEP THRU;;WK & FC; OK VINE 4;

- SS 9 {slo telemark & thru} fwd L trng LF, -, fwd & sd R cont trn, -; CP/RLOD
 (bk R trng LF bring L to R w/no wgt, -, cont trn on R heel & chg wgt to L, -;)
 SS 10 cont trng LF to scp fc lod sd & fwd L, -, thru R, -; (sd & fwd R, -, thru L, -;) SCP/LOD
 SS 11 {wk & fc} fwd L, -, trng RF to wall fwd R, -;
 QQQQ 12 {vine 4} sd L, XRIB (XLIB), sd L, XRIF (XLIF); CP/WALL

13-16 WK & PU; TGO DRAW to LOD; WK 2 CURVING; TELEMAR SCP/LOD;

- SS 13 {wk & pu} fwd & sd L, -, thru R foldg w in frnt, -; (sd & fwd R, -, fwd L trng LF in frnt of ptr;) CP/DLW
 QQS 14 repeat meas 4 PART A; with a slight LF curve to end CP/LOD
 SS 15 {wk 2} fwd L slightly across R trng LF, -, fwd & slightly sd R, -; CP/DLC
 QQS 16 {telemark} fwd L comm. trng LF, cont trn fwd & sd R (bring L to R heel trn), cont trn sd & fwd L, -; SCP/LOD

PART C

1-4 THRU to SLOW OUTSD SWIVEL; DBL; THRU to PROM SWAY; OVERSWAY;

- SS 1 {2 outsd swvls} fwd R trn upper body slightly LF, -, cont trn, -; (fwd L swvl LF, -, cont swvl to fc RLOD, -;)
 SS 2 bk L trng upper body RF, -,cont trn, -; (fwd R swvl RF, -, cont swvl to scp,-;) SCP/LOD
 SS 3 {thru, prom sway } thru R, -, sd & fwd L on relaxed knee looking over jnd ld hnds, -; SCP/LOD
 SS 4 {over sway }[no wgt chg] on relaxed L knee comm. left sd stretch leave trl ft extd, -, cont stretch w/slight LF trn, -;

5-8 & FALLAWAY RONDE & SLIP; TELEMAR to SCP/LOD; THRU SD CL; SYNCO DBL CHASSE & SD CL;

- &SQQ 5 {fallawy ronde & slip} cl R besd L/ronde L ccw & cross beh R no wgt, -, bk L well undr body trng LF, slip bk sm R keep L ft extd; (cl L besd R/ronde R cw & cross beh L no wgt, -, bk R trng LF, sm fwd L in cp;) CP/DLC
 6 repeat meas 16 PART B;
 7 repeat meas 8 PART A;
 Q&Q&QQ 8 {dbl chasse & sd cl} sd L/ cl R, sd L/ cl R, sd L, cl R; CP/WALL

9-12 STALKING WKS 4X;;; LAST ONE to R LUNGE;

- SS 9 {stalking wks} trn to SCP sd & fwd L, -, fwd & thru R ptg toe no wgt chg, -;
 SSSS 10-11 Fwd R, -, sd & fwd L ptg toe no wgt chg, -; repeat meas 9;
 SS 12 Fwd R, -, trn to fc ptr in a R lunge pos slide L toe to extd sd & bk in lunge pos, -;

13-16 SPANISH DRAG; & SPANISH DRAG; & WHISK; THRU FC TCH;

- SS 13 {span drag} in r lunge pos rec L change sway & comm. to slowly draw R to L, -,cont drwg R to L, -; CP/WALL
 (rec R leaving L leg extd sd chg to sharp left sway slowly drw L to R, -,cont drwg L to R, -;)
 &SS 14 {& cl, span drag} cl R to L/sd L leaving R leg extd sd change sway & slowly drw R to L, -,cont drwg R to L -;
 (cl L to R/sd R leaving L leg extd sd chg to sharp left sway slowly draw L to R, -, cont drwg L to R -;)CP/WALL
 &QQS 15 {& cl, whisk} cl R to L/ fwd L, sd R, XLIB of R, -; (cl L to R/ bk R, sd L, XRIB of L, -;) SCP/LOD
 QQS 16 {thru fc tch} thru R, sd L trng to fc ptr, tch R besd L, -; CP/WALL

REPEAT PARTS A & B

ENDING

1+ WK 2 LADY TRN to FC; & OK LEG CRAWL, -

- SS 1 {fwd 2 w trn to fc extd trl hnds} thru R,-, fwd L leaving R leg extd look at ptr place her right hnd beh your neck, -;
 (thru L, -, fwd R w/sm LF trn to fc ptr place right hnd on the bk of man's neck, -;)
 Q ½ {qk leg crawl} hold, - (rising on ball of R lift left knee along man's right thigh & extd left arm up, -