

# Annientamento

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Music: STAR CD # 518 available from Palomino and choreographer  
Rhythm: Mixed Tango RAL Phase V1 **Timing:** as indicated in left margin  
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort  
Sequence: **INTRO - A - B - C - A - B- ENDING** **Release Date:** May 2005

## INTRODUCTION

### 1-4 WAIT; FWD LOCK & HOLD; OP REV TRN w/REV SWIVEL to SCP; THRU SD TCH;

1 In CP/DLC lead ft free wait 1 meas ;  
&S - - 2 {fwd/lk } fwd L/ lk R in bk of L, -, hold, -; (bk R/ lk L in frnt of R, -, hold, -;)  
QQQQ 3 {op rev trn w/rev swvl } fwd L comm LF trn, cont trn sd & bk R, bk L outsd ptr well undr body, swivel LF on  
Ball of L ft to sep; (bk R comm. trng LF, sd & fwd L, fwd R outsd ptr, swivel RF on ball of R to sep;) SCP/DLW  
QQS 4 {thru sd tch } thru R, trn to fc wall sd L, tch R besd L, -; CP/WALL

## PART A

### 1-4 RIGHT FT BASIC;; OUTSD SWIVEL & PU [DLW]; TGO DRW;

SS 1 {r ft basic} Bk R comm LF trn, -, fwd L, -;  
QQS 2 Fwd R outsd ptr, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/DLW  
SS 3 {outsd swvl & pu } Bk L trn upper body RF to wall leave R extd fwd, -, rec fwd R straighten body, -; CP/DLW  
(&SS) (flick R bk w/ bent knee/ fwd R outsd ptr swvl RF to fc DLW, -, fwd L outsd ptr swvl LF endg in frnt of ptr, -;)  
QQS 4 {tgo drw} Fwd L, fwd & sd R, drw L to R withno wgt, -; CP/DLW

### 5-8 SD CLOSE to BRUSH TAP& PROG LINK;; HEAD FLICK to PROM w/TAP ENDG;;

QQ 5 {sd cl } sd L, cl R,  
QQ&S {brush tap} fwd L w/slight LF trn, sm sd & bk R; brush L to R/ tap L to sd, -, CP/LOD  
&S 6 {prog link } fwd L w/slight contra chk action/ sm sd & bk R to scp, -;  
(bk R w/slight contra chk action/ sharp trn RF sm sd & bk L, -;) SCP/LOD  
&SS 7 {head flick} slight trn of hips RF causing w to close head/ trn bk to scp tap pos, -, { prom ¼ bts} sd & fwd L, -;  
QQ&S 8 thru R, sd & fwd L/cl R to L, tap L sd & fwd, -; SCP/LOD

### 9-12 NATL TWIST TRN;; PROMENADE LINK to LC; TGO DRW;

SQQ 9 {natl twist trn } sd & fwd L, -, fwd R trng RF, sd & bk L; (sd & fwd R, -, fwd L, fwd R btw m's ft;) CP/DRW  
(sd & fwd R, -, fwd L, fwd R betw m's ft;)  
SQQ 10 XRIB of L w/no wgt on R, -, unwind RF wgt on both ft, cont unwind uncross ft take wgt to R ft to scp/lod;  
(fwd L in CBMP arnd m, -, fwd R twd DRW arnd m, swvl sharply RF on R & cl L slightly in bk of R;) SCP/LOD  
SQQ 11 {prom link } sd & fwd L w/sm LF trn, -, thru R, tap L to sd of R;  
(sd & fwd R, -, thru L w/sharp LF trn to CP, tap R sd of L;) CP/DLC  
12 repeat meas 4; CP/DLC

### 13-16 FWD LK & HOLD 2X;; OP REV TRN w/REV SWVL to SCP; THRU SD & CL TAP;

13-14 repeat meas 2 INTRO; repeat meas 2 INTRO;  
15 repeat meas 3 INTRO;  
QQ&S 16 {thru sd cl & tap scp} thru R, fc wall sd L, cl R/tap L sd & fwd, -; SCP/LOD

## PART B

### 1-4 PROM LINK; FWD, R LUNGE; BK RK 3; BK CORTE;

SQQ 1 {prom link } sd & fwd L, -, thru R, tap L to sd of R; (sd & fwd R, -, thru L trng LF to CP, tap R sd of L;)CP/DLW  
SS 2 {fwd, r lunge} fwd L, -, sd & fwd R on flexed R knee, -;  
QQS 3 {bk rk 3} bk L, rec R, bk L, -; CP/DLW  
QQS 4 {bk corte} bk R comm. trng ¼ LF, cont trn sd L, cl R, -; CP/DLC

### 5-8 REV TRN CL FIN;; FWD STAIRS 4; TRNG BRUSH TAP;

QQS 5 {rev trn } fwd L trng LF, sd & bk R cont trn, bk L, -; CP/RLOD  
(bk R trn LF, bring L to R heel trn, fwd R betw m's ft, -;)  
QQS 6 {cl fin} bk R trng LF, sd & fwd L, cl R, -; CP/DLW  
QQQQ 7 {fwd stairs} fwd L, cl R, sd L, cl R;  
QQ&S 8 {brush tap} fwd L trng LF, sm sd & bk R/brush L to R, tap L to sd, -; CP/DLC

**PART B(cont)****9-12 TELESPIN to CP/RLD;; BK RK 3 CHKG TO; LEFT TRNG 4 STEP;**

- SQQ 9 {telespin} fwd L trng LF, -, fwd & sd R cont trn, sd & bk L w/partial wgt;  
(bk R trng LF, -, bring L to R heel trn, fwd R cont trn;)
- &QQS 10 spin LF taking full wgt on L/cont spin, sd R cont trn, bk L, -;  
fwd L arnd m/fwd R cont trng arnd m, cont trn toe spin cl L, fwd R, -;) CP/RLD
- QQS 11 {bk rk 3 chkg} bk R, rec L, bk R keeping a fwd body poise, -;
- QQQQ 12 {l trn 4 step} fwd L trng ¼ LF, cont trn sd & bk R, bk L in BJO pos, sm sd & bk R w/L ft tapped fwd; SCP/LOD
- 13-16 DBL CL PROM;; WK 2 CURVING; TELEMARK SCP/LOD;**
- SQQ 13 {dbl cl prom} fwd & sd L, -, thru R, sd & fwd L, -; (sd & fwd R, -, fwd L, sd & bk R trng LF to CP;) CP/DLW
- QQS 14 fwd R, sd & fwd L, cl R, -; (trng to SCP fwd L, sd & bk R trng LF to CP, cl L, -;) CP/DLW
- SS 15 {wk 2} fwd L slightly across R trng LF, -, fwd & slightly sd R, -; CP/DLC
- QQS 16 {telemark} fwd L comm. trng LF, cont trn fwd & sd R (bring L to R heel trn), fwd L, -; SCP/LOD

**PART C****1-4 2 SLOW OUTSD SWIVELS;; THRU to PROM SWAY; OVERSWAY;**

- SS 1 {2 outsd swvl} fwd R trn upper body slightly LF, -, cont trn, -; (fwd L swvl LF, -, cont swvl to fc rld, -;)
- SS 2 bk L trng upper body RF, -, cont trn, -; (fwd R swvl RF, -, cont swvl to scp, -;) SCP/LOD
- SS 3 {thru, prom sway } thru R, -, sd & fwd L on relaxed knee looking over jnd ld hnds, -; SCP/LOD
- SS 4 {over sway } [no wgt chg] on relaxed L knee comm. left sd stretch leave trl ft extd, -, cont stretch w/slight LF trn, -;

**5-8 FALLAWAY RONDE & SLIP; DROP O/SWAY ~ RISE CL;; SYNCO DBL CHASSE & SD CL;**

- &SQQ 5 {fallaway ronde & slip} cl R besd L/ronde L ccw & cross beh R no wgt, -, bk L well undr body rise trng LF, slip bk sm R keep L ft extd; (cl L besd R/ronde R cw & cross beh L no wgt, -, bk R rise trn LF, sm fwd L in cp;) CP/DLC
- QQS 6 {drop o/s, rise cl} fwd L comm. trng LF, cont trn sd R, sd & fwd L to challenge line fc DLW, -;  
(bk R comm. trng LF, bring L to R heel trn, sd & fwd R to challenge line, -;)
- SS 7 sharp RF body trn broken R sway w/R ft extd sd, -, straighten sway rising on L & cl R to L, -; CP/WALL  
(sharp LF body trn broken L sway w/L ft extd sd look left to RLOD, -, straighten sway rising on R & cl L to R, -;)
- Q&Q&QQ 8 {dbl chasse & sd cl} sd L/ cl R, sd L/ cl R, sd L, cl R; CP/WALL

**9-12 STALKING WKS 4X;; LAST ONE to R LUNGE;**

- SS 9 {stalking wks} trn to SCP sd & fwd L, -, fwd & thru R ptg toe no wgt chg, -;
- SSSS 10-11 Fwd R, -, sd & fwd L ptg toe no wgt chg, -; repeat meas 9;
- 12 Fwd R, -, trn to fc ptr in a R lunge pos slide L toe to extd sd & bk, -;

**13-16 SPANISH DRAG; & CL/SPANISH DRAG; & CL/WHISK; THRU FC TCH;**

- SS 13 {span drag} in r lunge pos rec L change sway & slowly draw R to L, -, cont drwg R to L, -; CP/WALL  
(rec R leaving L leg extd sd chg to sharp left sway slowly drw L to R, -, cont drwg L to R, -;)
- &SS 14 {& cl, span drag} cl R to L/sd L leaving R leg extd sd change sway & slowly drw R to L, -, cont drwg R to L -;  
(cl L to R/sd R leaving L leg extd sd chg to sharp left sway slowly draw L to R, -, cont drwg L to R -;) CP/WALL
- &QQS 15 {& cl, whisk } cl R to L/ fwd L, sd R, XLIB of R, -; (cl L to R/ bk R, sd L, XRIB of L, -;) SCP/LOD
- QQS 16 {thru fc tch} thru R, sd L trng to fc ptr, tch R besd L, -; CP/WALL

**REPEAT PARTS A & B****ENDING****1+ WK 2 LADY TRN to FC; & OK LEG CRAWL, -**

- SS 1 {fwd 2 w trn to fc extd trl hnds} thru R, -, fwd L leaving R leg extd look at ptr place her right hnd beh your neck, -;  
(thru L, -, fwd R w/sm LF trn to fc ptr place right hnd on the bk of man's neck, -;)
- Q ½ {qk leg crawl} ext left arm, - (rising on ball of R lift knee along man's right thigh & extd left arm, -