

# Can't Smile Without You

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Music: STAR CD # 522 flip: "Phantom of the Opera" available from Palomino Records Inc.  
Rhythm: Foxtrot **RAL Phase V+2**(telespin, spin & twist) **Timing: SQQ or** as indicated in left margin  
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort  
Sequence: INTRO, A, Bridge, B, A, C, A(mod), D, D, END **Release:** August 2006

## INTRODUCTION

### 1-4 WAIT;; HOVER SCP; FEATHER;

- 1-2 In CP fcg DLW wait 2 meas ;;
- 3 {hover} fwd L, -, sd & fwd R rising & trng to scp, fwd L; SCP/LOD
- 4 {feather} thru R comm. LF trn, -, sd L to CBMP/DLC, fwd R; (thru L comm. LF trn, -, cont trn sd & bk R, bk L;)

## PART A

### 1-4 TELESPIN TO SCP;; IN & OUT RUNS;;

- 1 {telespin to scp} fwd L trng LF, -, cont trn sd & fwd R, sd & bk L w/partial wgt; (bk R trng LF, -, bring L to R starting heel trn chg wgt to L cont trn & rise, fwd R;)
- &QQS 2 spin LF taking full wgt on L/cont spin, sd R cont trn, sd & fwd L; SCP/DLW (cont trn fwd L/R, cont trn toe spin on R & cl L, fwd R;)
- 3 {in & out runs} fwd R comm. RF trn, -, cont trn sd & bk L to CP/RLOD, bk R w/right sd stretch; (fwd L, -, fwd R betw m's ft, fwd L outsd ptr;) CBMP/RLOD
- 4 bk L comm. RF trn, -, cont trng on L fwd R betw w's ft pivotg ½ RF, fwd L; (fwd R comm. RF trn, -, cont trn fwd L, cont trn fwd R;) SCP/LOD

### 5-8 RIPPLE CHASSE; RIPPLE CHASSE; PROMENADE WEAVE;;

- SQ&Q 5 {ripple chasse} thru R in CBMP, -, w/slight left sd stretch look to rlod sd L/cl R, lose sway blend to scp fwd L; SCP/LOD
- 6 repeat meas 5;
- 7 {prom weave} fwd R comm. LF, -, cont trn fwd L to CP, sd & bk R; CBMP/DRW (fwd L, -, trng LF sd & bk R to CP, cont trn fwd L;)
- QQQQ 6 bk L still in CBMP, bk R comm trng LF to CP, cont trng sd & slightly fwd L, fwd R; CBMP/DLW

### 9-12 3 STEP; CURVED FEATHER; BK FEATHER; FEATHER FIN to LC;

- 9 {3 step} fwd L blending to CP, -, fwd R, fwd L; CP/DLW
- 10 {curved feather} fwd R in CBMP comm. RF trn, -, w/sharp RF trn fwd L, fwd R outsd ptr; (bk L in CBMP comm. RF trn, -, sd & bk R, bk L;) CBMP/DRW
- 11 {bk feather} bk L still in CBMP, -, bk R, bk L;
- 12 {feather fin} bk R comm. LF trn, -, cont trn sd L in CBMP, fwd R; CBMP/DLC

### 13-16 DBL REV SPIN to; TELEMARK SCP; NATL WEAVE;;

- 13 {dbl rev spin} fwd L comm. LF trn, cont trn sd R, spin LF on R & tch L to R; to CP/DLC (1,2&,3) (W bk R trng LF, cl L to R heel trn/sd & bk R cont LF trn, XLIF of R;)
- 14 {telemark} fwd L trng LF, -, sd & fwd R arnd w, sd & fwd L; SCP/DLW (bk R comm LF trn, -,heel trn bringing L to R trng LF rise & cont trn on L, sd & fwd R;)
- 15 {natl weave} comm. RF trn fwd R, -, cont trn sd L w/lt sd stretch, bk R outsd ptr in CBMP; fc DRW (fwd L comm. RF trn, -, fwd R, fwd L w/left sd lead outsd ptr;)
- QQQQ 16 bk L, sd & bk R comm. trng LF to CP, sd & fwd L to CBMP, fwd R outsd ptr; CBMP/DLW (fwd R, sd & fwd L comm. LF trn, cont trn sd R, bk L;)

## BRIDGE

### 1-2 3 STEP; NATL TRN ½ ;

- 1 repeat meas 9, PART A; CP/DLW
- 2 {natl trn ½ } fwd R comm. RF trn, -, cont trn sd L, bk R; CP/RLOD (comm. RF trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R rising, fwd L;)

PART B

1-4 **OUTSD CHG to SCP; OP NATL; OUTSD SPIN [LW]; BK & SD CHASSE;**

- 1 {outsd chg scp} bk L comm. LF trn, -, cont trn bk R to scp, sd & fwd L; (fwd R, -, fwd L, sd & fwd R;) SCP/DLW
- 2 {op natl} thru R comm. RF upper body trn, -, cont trng sd L w/left sd stretch, cont slight trn bk R; (fwd L comm. RF trn, -, bring R to L heel trn, fwd L outsd ptr;) CBMP/DRC
- 2 {outsd spin} trng upper body RF bk L in CBMP, -, fwd R rising & trng RF, sd & bk L; CP/DLW (trng upper body RF fwd R outsd ptr, -, cl L toe spin RF, sd & fwd R betw m's ft ;)

SQ&Q 4 **{bk sd chasse} bk R in CBMP, -, sd L/cl R, sd & fwd L, -; CBMP/DLW**

5-8 **FWD TIPPLE CHASSE; FEATHER FIN; HOVER SCP; FEATHER;**

- 5 {fwd tippie chasse} fwd R comm. RF trn, -, cont trn sd L/cl R, bk L; CP/DRW
- 6 repeat meas 12, PART A; but end CBMP/DLW
- 7-8 repeat meas 3-4, INTRO;;

**[REPEAT PART A - but end fcg DLW]**

PART C

1-4 **3 STEP; NATL TRN 1/2 ; SPIN & TWIST;;**

- 1-2 repeat meas 1-2, BRIDGE;;
- 3 {spin & twist} bk L pivoting RF, -, cont trn fwd R, sd L twd DLW; (fwd R betw m's ft pivtg RF, -, cont trn bk L, cl R to L;)

&QQS 4 **XRIB of L w/partial wgt/unwind RF & chg wgt to L, cont trn, sd & bk L, -; CP/DLW**  
(fwd L/R arnd man, fwd L trng RF, fwd R btw m's ft, -;)

5-9 **FEATHER FIN; CURVING 3 STEP; OUTSD CHK; HES CHG to LC;**

- 5 repeat meas 12, PART A; but end CBMP/LOD
- 6 {curving 3 stp} fwd L comm. LF trn, -, w/sharp LF trn fwd R, fwd L outsd ptr; to CBMP/RLOD
- 7 {outsd chk} bk R trng LF, -, sd & fwd L in CBMP, chk fwd R; CBMP/DRW
- 8 {hes chg} comm. RF upper body trn bk L, -, cont trn sd R, drw L to R; CP/DLC

PART A(mod)

1-12 **TELESPIN TO SCP;; IN & OUT RUNS;;**

**RIPPLE CHASSE; RIPPLE CHASSE; PROMENADE WEAVE;;**

**3 STEP; CURVED FEATHER; BK FEATHER; FEATHER FIN to LC;**

13-16 **DBL REV SPIN TWICE end LW;; CHG OF DIR; TELEMARK SCP;**

- 13 repeat meas 13, PART A;
- 14 repeat meas 13, PART A; but end CP/DLW
- 15 {chg of dir} fwd L, -, trng LF sd & fwd R twd DLC, drw L to R; CP/DLC
- 16 repeat meas 14, PART A;

PART D

1-4 **QK THRU to PROM SWAY & CHG the SWAY;; REC HOVER to SCP; WING to LW;**

- &SS 1 {qk thru/ prom sway} thru R/sd & fwd L stretching body upward to look over ld hnds, -, relax L knee,-;
- SS 2 {chg sway} cont lowering comm. chg to left sd stretch, -, cont chg of sway & look over ptr's head, -; (cont lowering on R knee comm. chg to right sd stretch & look left to RLOD)
- 3 {rec hover} rec R, -, rise hover trng to SCP, sd & fwd L; SCP/LOD
- 4 {wing} thru R comm. LF trn, -, cont tng upper body, drw L to R no wgt chg; CP/DLW (thru L comm. LF trn, -, cont trng fwd R, cont trng fwd L w/head well left;)

5-8 **CROSS HOVER TWICE;; CHG OF DIR; TELEMARK SCP;**

- 5 {x hover} XLIF (XRIB) , -, rise trng LF sd R, cl L; CBMP/DLC
- 6 {x hover} XRIF (XLIB) , -, rise trng RF sd L, cl R; CBMP/DLW
- 7 {chg of dir} fwd L blending to CP, -, trng LF sd & fwd R twd DLC, drw L to R; CP/DLC
- 8 repeat meas 14, PART A;

ENDING

1-2 **QK THRU to PROM SWAY & CHG the SWAY;;**

- 1-2 Repeat meas 1-2, PART D;;