

Don't Get Around Much Anymore

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Music: CD: The Great American Songbook Vol.2 vocalist: Rod Stewart

Rhythm: Foxtrot **RAL Phase III** +2[change of direction, hover telemark] **Timing: SQQ** or as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

Sequence: **INTRO, A, B, A, B, ENDING** **Release:** May 2008

INTRODUCTION

1-4 WAIT;; TOG, TCH ; BOX FINISH;

1-2 In LOP/DLW ld ft free wait 2 meas ;;

SS 3 {**tog, tch**} fwd L to CP/DLW, -, tch R to L, -;

4 {**box fin**} bk R comm LF trn, -, cont trng LF sd L, cl R; CP/DLC

PART A

1-4 2 LEFT TRNS;; HOVER TELEMAR; MANUV;

1-2 {**2 left trns**} fwd L trng LF, -, cont trn sd & fwd R, cl L; bk R trng LF, -, cont trn sd & bk L, cl R; CP/DLW

3 {**hover telemark**} fwd L, -, fwd & sd R w/slight RF trn, sd & fwd L; SCP/DLW

4 {**manuv**} comm. RF trn fwd R across LOD, cont trng RF in frnt of W sd L, cl R; CP/RLOD

5-8 2 RIGHT TRNS;; TWIST VINE 4; CHG OF DIR;

5 {**2 r trns**} bk L comm. RF trn, cont trn sd R, cl L; CP/DRC (W: fwd R comm. RF trn, -, cont trn sd L, cl R;)

6 comm. RF trn fwd R, -, cont trng sd L, cl R; CP/WALL

7 {**twist vine 4**} sd L, XRIB (W: XLIF), sd L, XRIF (W: XLIB); BJO/DLW

8 {**chg of dir**} fwd L blending to CP, -, fwd R trng LF, draw L to R; CP/DLC

9-16 2 LEFT TRNS;; HOVER TELEMAR; MANUV; 2 R TRNS;; TWIST VINE 4; CHG OF DIR;

9-16 repeat meas 1-8;;; ;;;

PART B

1-4 LEFT TRNG BOX ¾ TO SCP;;; THRU SCP CHASSE;

1 {**left trng box ¾ to scp**} fwd L comm. trng LF, -, cont trng sd R, cl L; CP/DRC

2 bk R comm LF trn, -, cont trn sd L, cl R; CP/DRW

3 fwd L comm. trng LF, -, cont trng sd R, sd & fwd L; SCP/LOD

SQ&Q 4 {**thru scp chasse**} thru R, -,sd & fwd L/cl R, sd & fwd L; SCP/DLC

5-8 WING; CROSS HOVER to BJO; FWD CHASSE to SCP; CHAIR & REC PT BK;

5 {**wing**} fwd R, -, comm. upper body LF trn & draw L twd R, tch L besd R w/left sd stretch; SCAR/DLC
(W: fwd L comm. LF trn, -, cont trn fwd R arnd ptrn, cont trn fwd L arnd ptrn w/head well left;)

6 {**x hover to bjo**} XLIF of R across LOD, -, trng LF sd R, rec L; BJO/DLC

SQ&Q 7 {**fwd chasse scp**} fwd R comm trng to CP, -, sd L/cl R, sd & fwd L; SCP/LOD

8 {**chair rec pt bk**} thru R w/lunging action, -, rec L, pt R bk;

9-12 THRU HOVER BJO; BK HOVER SCP; MANUV; SPIN TRN;

9 {**thru hover bjo**} thru R comm leading W to CP, -, sd L rising & trng thru CP to BJO, rec bk R; BJO/DLW
(thru L, -, sd R rising & trng to BJO, rec fwd L;)

10 {**bk hover scp**} bk L comm blending to CP, -, bk R rising & trng to SCP, sd & fwd L; SCP/DLW

11 repeat meas 4 PART A;

12 {**spin trn**} comm RF upper body trn bk L toeing in pivot ½ RF, -, fwd R betw W's ft, -, rec sd & bk L; CP/DLW
(W: comm RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, bk on L toe, fwd R;)

13-16 BOX FIN; WK 2 SLOW to BJO [CHKG TO]; FISHTAIL; WK 2 SLOW to DLC;

13 {**box fin**} bk R comm trng LF, -, cont trn sd L, cl R; CP/DLC

SS 14 {**fwd 2 slo to bjo**} fwd L blending to BJO, -, fwd R, -; BJO/DLC

QQQQ 15 {**fishtail**} XLIB of R, sd R, fwd L w/left sd ld, lk R in of L; BJO/DLW

SS 16 {**fwd 2 slo to dlc**} fwd L, -, fwd R trng LF, -; BJO/DLC

ENDING

1-5 2 LEFT TRNS;; HOVER TELEMAR; STEP THRU, ROLL 2; STEP APT & ACK;

1-3 blend to CP/DLC repeat meas 1-3 PART A;;;

4 {**thru, roll 2**} thru R, -, sd & fwd L trn LF away from ptrn twd COH (W RF twd WALL), cont trn on R to fc ptrn;

SS 5 {**apt & ack**} jn trl hnds bk L, -, pt R & look at ptrn, -;