

I Love Paris

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CD: Strictly Foxtrot & Quickstep Artist: "101 Strings Orchestra" Suggested Speed: slow approx. 3%
Rhythm: Foxtrot RAL Phase III+1 {op telemark} Timing: SQQ or as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses Release Date: January 2009
Sequence: INTRO, A, A, B, A, A, B, END

INTRODUCTION

1-4 WAIT;; APT, PT; PU, TCH to CP/LOD;

1-2 in OP fcg DLW lead ft free wait 2 meas;;
SS 3 {apt pt} apt bk L, -, pt fwd & ack ptr, -;
SS 4 {pu, tch} fwd R leading ptr to CP/LOD, -, tch L to R, -;(W fwd L to ptr, -, tch R to L, -;)

PART A

1-4 FWD RUN 2; TWICE to DLC; OP TELEMAR; THRU CHASSE BJO;

1-2 {fwd run 2} fwd L, -, fwd R, fwd L;(W bk R,-, bk L, bk R;)2. repeat meas 1; CP/DLC
3 {op telemark} fwd L comm LF trn, -,cont trn sd R, sd & fwd L; SCP/DLW
(W bk R comm LF trn, -, bring L to R heel trn LF on R rise & chg wgt to L, fwd R;)
SQ&Q 4 {thru chasse} thru R, -, lead W to BJO sd & fwd L/cl R, sd & fwd L; CBMP/DLW
(thru L, -, sd & bk R/cl L, sd & bk R;)

5-8 MANUV; SPIN TRN; BOX FIN; SLOW WK 2 to LOD;

5 {manuv} fwd R comm RF trn, -, cont trn sd L in frnt of ptr, cl R; CP/RL0D
6 {spin trn} trn upper body RF sm bk L toeing in, -, fwd R, rec sd & bk L; CP/DLW
(W comm RF trn fwd R, -, cont trn fwd L [toe spin], fwd R;)
7 {box fin} bk R comm. trng LF, -, cont trn sd L, cl R; CP/LOD
SS 8 {wk 2} fwd L, -, fwd R, -; CP/LOD

PART B

1-4 LEFT TRNG BOX;;; BLEND TO SCAR;

1 {left trng box} fwd L comm upper body LF trn, -, cont trn fwd & sd R, cl L;
2 bk R comm upper body LF trn, -, cont trn bk & sd L, cl R; CP/RL0D
3 repeat meas 1;
4 {blend to scar} bk R comm LF trn, -, cont trn bk & sd L lead W to SCAR, cl R;CBMP/DLW
5-8 **X HOVER BJO; X HOVER SCAR; X HOVER to SCP; THRU FLARE TCH to CP/WALL;**
5 {x hover bjo} fwd L across LOD, -, trn LF to BJO w/rise sd R, rec L; CBMP/DLC
6 {x hover scar} fwd R across LOD, -, trn RF to SCAR w/rise sd L, rec R; CBMP/DLW
7 {x hover scp} fwd L across LOD to CP, -,sd & fwd R w/rise trng to SCP, rec sd & fwd L;
SCP/LOD
8 {thru flare tch} thru R, -, draw L fwd in an arc w/toe skimming floor, tch L besd R;CP/WALL
9-16 **BOX;; VINE 3; THRU CHASSE; CHAIR REC CL; VINE 3;THRU CHASSE; PU & RUN 2;**
9-10 {box} fwd L, -, sd R, cl L; bk R, -, sd L, cl R;
11 {vine 3} sd L, -, XRIB of L (W XLIB of R), sd & fwd L; SCP/LOD
SQ&Q 12 {thru scp chasse} thru R, -, staying in SCP sd L/cl R, sd & fwd L; SCP/LOD
13 {chair rec cl} thru R w/lunge action, -, rec L comm rise trng to fc ptr, cl R; CP/WALL
14-15 repeat meas 11-12;;
16 {pu run 2} thru R lead W to CP, -, fwd L, fwd R; (W thru L trn LF in frnt of Man -, bk R, bk L;)
CP/LOD

ENDING

1-2 FWD & RUN 2; QK APT PT, -;

1 Repeat meas 1 PART A;
QQS 2 {qk apt pt} apt bk R, pt L to ptr raise arms, hold, -;

