

I'M A MAN IN LOVE

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MUSIC: SP record: Flip/ "Warm & Willing" CD: "Money & Cigarettes", vocalist: Eric Clapton, track #7

RHYTHM: West Coast Swing **PHASE:** RAL Ph IV+1(whip trn) [All the Ph IV WCS figures are included for use in Intro Clinic]

FOOTWORK: Opposite, except where noted for woman in parentheses **TIMING:** In left margin

SEQUENCE: INTRO – A-B-A-B-C – ENDING email: des.ruth.cunningham@usa.net RELEASE : December 2002

INTRO

1-4 WAIT;; VINE 4; CIRCLE ARND 4 TO FC;

1-2 Wait 2 meas no hnds jnd fcg ptr & Wall;;

1,2,3,4 3 {**Vine 4**} Sd L, XRIB of L (XLIB), sd L, XRIF of L (XLIF);

1,2,3,4, 4 {**Circle 4**} Fwd L awy from ptr, trng LF (RF) fwd R, fwd L cont trng twd ptr, fwd R to loose CP/Wall;

5-8 RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;;;

1,2,3&4 5 {**rk,rec, throwout**} Rk bk L to SCP, rec R, Sd L/cl R, sd trng LF to LOD (sd R trng LF/cl L, cont trng bk R);

5&6,1,2 6 {**Anchor**}* in place R/L, small bk R (L/R, L), {**sugar push**} Bk L, bk R;

3,4,5&6 7 Fwd tch L, fwd L, "anchor";

1&2,3&4, 8 {**kick ball chg 2x**} Lift L knee & kick L w/toe ptd to floor/ take wgt on ball of L next to R, rec R,
repeat kick ball chg;

* {**Anchor**} can be replaced by {**Coaster**} XRIB of L/sm sd L, sd R, (bk L/cl R, fwd L)

PART A

1-5 TUCK & SPIN – LEFT SD PASS;;; TUCK & SPIN – LEFT SD PASS;;;;

1,2,3,4 1 {**Tuck & Spin**} Bk L, bk R, tch L to R, fwd L; (fwd R, fwd L, tch R to L, in pl R free RF full spin trn);

5&6, 1,2 2 "anchor" {**L Sd pass**} Bk L trng LF, cl R cont trng (fwd R, fwd L passing on m's L sd);

3&4,5&6,6 3 fwd L/cl R, fwd L cont trng ({**French X**}** fwd R trng ¼ LF/XLIF cont trng, bk R), cont trng "anchor";

4-6 Repeat meas 1-3, PART A;;;

7-12 SUGAR PUSH – UNDRARM TRN;;; SUGAR PUSH – MAN'S UNDRARM TRN;;;;

1,2,3,4 7 {**sugar push**} Bk L, bk R, fwd tch L, fwd L;

5&6,1,2 8 "anchor", {**Undrarm trn**} Bk L trng RF, fwd R cont trng (fwd R, fwd L undr jnd ld hnds),

3&4, 5&6,6 9 fwd L/cl R cont trng, fwd L, (French X), anchor;

1,2,3,4 10 {**sugar push**} Bk L, bk R, fwd tch L, fwd L;

5&6,1,2 11 "anchor", {**man's undrarm trn**} Bk L, fwd R trng ¼ RF undr jnd ld hnds, (fwd R, fwd L trng ¼ LF);

3&4,5&6,6 12 Fwd L trn ¼ RF/fwd R, fwd L, ("French X"), anchor;

{French X**} a figure executed only by the ladies – if they choose to. It can be replaced by Fwd/fwd, fwd trng LF ½ on the last step.

PART B

1-4 WRAPPED WHIP;; SD BREAKS SLOW; SD BREAKS OK ;

1,2,3&4, 1 {**wrapped whip**} Bk L to dbl handhold, rec R trng ¼ RF, bring ld hnds over w's head sd L cont trng/cl R,
sd & fwd L in wrapped pos; (fwd R, fwd L, fwd R/cl L, bk R);

1,2,3&4, 2 XRIB trng ½ RF release m's R & w's L hnds, sd & fwd L (bk L, bk R), "anchor";

1&2,3&4, 3 {**sd breaks slo**} Push sd L/push sd R, hold, cl L/cl R, hold;

1&2&3&4,4& 4 {**sd breaks qk**} Push sd L/push sd R, cl L/cl R, Push sd L/push sd R, cl L/cl R;

5-8 LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

1,2,3&4, 5 {**L Sd pass**} Bk L trng LF, cl R cont trng, fwd L/cl R cont trng, fwd L; (fwd R, fwd L passing on
m's L sd, "French X");

5&6,1,2 6 "anchor", (**Sugar push**) Bk L, bk R;

3,4,5&6,6 7 Fwd tch L, fwd L, "anchor";

8 Repeat meas 8, INTRO;

9-12 WHIP TRN;; SD BREAKS SLOW; SD BREAKS OK;

1,2,3&4, 9 {**whip trn**} Bk L, fwd & sd R trng ¼ RF, sd & fwd L cont trng/fwd R, sd & fwd L; (fwd R, fwd L trng ½ RF
in loose CP, bk R/cl L, fwd R between m's ft trng ½ RF);

1,2,3&4, 10 XRIB trng ½ RF, fwd L to RLOD, (Bk L, bk R,) "anchor";

11-12 Repeat meas 3-4, PART B;;

PART C

1-4 WRAPPED WHIP;; CHICKEN WALKS 2 SLOW; 4 QK;

1-2 Repeat meas 1-2, PART B;; to end fcg LOD

1- 2- 3 {chicken wks} Bk L -,-, bk R -,-; (swivlg RF on L fwd R-,-, swivg LF on R fwd L-,-);

1,2,3,4 4 Bk L,R,L,R; (swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L;)

5-8 LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

5-8 Repeat meas 5-8, PART B;;;to end fcg RLOD

9-12 MAN UNDRARM TRN – TUCK & SPIN;;; KICK BALL CHG TWICE;

1,2,3&4 9 {man undrarm trn} Bk L, fwd R trng ¼ RF undr jnd ld hnds, fwd L trn ¼ RF/fwd R, fwd L to LOD;
(fwd R, fwd L trng ¼ LF, “French X”);

5&6,1,2 10 “anchor” {Tuck & Spin} Bk L, bk R ;

3,4,5&6 11 tch L to R, fwd L (tch R to L, in pl R free RF full spin trn), “anchor”;

12 Repeat meas 8, INTRO;

ENDING

1-4 UNDRARM TRN END FCG WALL & KICK BALL CHG;; VINE 4; CIRCLE 4 to FC;

1,2,3&4 1 {Undrarm trn end fcg wall} Bk L trng RF, sd & fwd R to fc Wall, sd L/cl R, sd;
(fwd R, fwd L trng LF undr jnd ld hnds, cont trng sd & fwd R/cl L, sd R fc ptr & COH),

5&6,1&2 2 “anchor” {kick ball chg} kick L / take wgt on ball of L next to R, rec R;

3-4 Release hnd hold Repeat meas 3-4 INTRO;; end in Loose CP/Wall

5-8 ½ RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;; PT COH -

5-8 Repeat meas 5-8, INTRO;;;;

1 - 9 Pt L (R) to sd arms extd out to sds, hold --

[Quick Cues “I’m A Man In Love”]

INTRO

WAIT;; VINE 4; CIRCLE ARND 4 TO FC;

RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;;;

PART A

TUCK & SPIN – LEFT SD PASS;;; TUCK & SPIN – LEFT SD PASS;;;;

SUGAR PUSH – UNDRARM TRN;;; SUGAR PUSH – MAN’S UNDRARM TRN;;;;

PART B

WRAPPED WHIP;; SD BREAKS SLOW; SD BREAKS QK ;

LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

WHIP TRN;; SD BREAKS SLOW; SD BREAKS QK;

REPEAT PARTS A & B

PART C

WRAPPED WHIP;; CHICKEN WALKS 2 SLOW; 4 QK;

LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

MAN’S UNDRARM TRN – TUCK & SPIN;;; KICK BALL CHG TWICE;

ENDING

UNDRARM TRN END FCG WALL & KICK BALL CHG;; VINE 4; CIRCLE 4 to FC;

RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;;; PT COH -