

It Had To Be You

Choreo: Desmond & Ruth Cunningham **email:** des.ruth.Cunningham@usa.net www.diamondrounds.com
[05/01 to 10/15] 4319 Jacques-Bizard Blvd, Pierrefonds, QC Canada, H9H 4W2 (514) 696-5872
[11/01 to 04/15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449
Music: Record or CD: STAR # 224 flip: "You Light Up My Life" available from Palomino Records
Rhythm: Foxtrot / Jive **RAL Phase IV+1(natl weave)** **Timing:** **SQQ** or as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort
Sequence: INTRO, A, B, A, B, C, B, C, B(mod), ENDING **Release:** August 2006

INTRODUCTION

1-4 WAIT;; HOVER SCP; CHAIR & SLIP;

- 1-2 in CP/DLW ld ft free wait 2 meas;;
3 {**hover**} fwd L, -, sd & fwd R rising & hovering to SCP, fwd L; SCP/LOD
4 {**chair & slip**} thru R lunge, -, rec L, w/slipping action bk R trng LF & fold W in frt to CP;
(W thru L lunge, -, rec R, swvlg LF on R to CP fwd L;) CP/DLC

PART A

1-4 REV TRN ½ ; BK CHASSE SCP; NATL WEAVE;;

- 1 {**rev trn ½**} fwd L comm. LF trn, -, cont trng sd R (W heel trn), bk L; CP/RLOD
(W bk R comm. LF trn, -, bring L besd R no wgt cont trn on R heel chg wgt to L & rise, fwd R;)
SQ&Q 2 {**bk chasse scp**} bk R comm. LF trn, -, cont trng sd L/cl R, sd & fwd L; SCP/DLW
3 {**natl weave**} fwd R comm. RF trn, -, sd L w/ left sd stretch, bk R twd DLC w/rt sd lead;
(W fwd L comm. RF trn, -, fwd R, fwd L w/left sd ld outsd ptr;)
QQQQ 4 bk L w/rt sd stretch in CBMP, bk R comm. LF trn to CP, cont trng sd & fwd L, fwd R outsd ptr;
CBMP/DLW

5-8 3 STEP; NATL TRN ½ ; CL IMPETUS; FEATHER FIN;

- 5 {**3 step**} fwd L blend to CP, -, fwd R, fwd L; CP/DLW
6 {**natl trn ½**} fwd R comm. RF trn, -, cont trn sd L across LOD, bk R; CP/RLOD
(W comm. RF trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R rising, fwd L;)
7 {**cl impetus**} comm. RF upper body trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R
[heel trn], bk L; CP/LOD
(W fwd R betw m's ft trng ½ RF, -, cont trn sd & fwd L, fwd R in CP;)
8 {**feather fin**} bk R trng LF, -, sd & fwd L, fwd L outsd ptr; CBMP/DLC

PART B

1-4 TELEMARK SCP ; OP NATL ; BK BK/LK BK; HESITATION CHG;

- 1 {**op telemark**} fwd L comm. trng LF, -, cont trng sd R (W heel trn) rising w/rt sd stretch, fwd L;
SCP/DLW
2 {**op natl**} fwd R comm. RF trn, -, cont trn sd L across LOD, bk R w/right sd stretch; CBMP/RLOD
(W fwd L, -, fwd R betw man's ft, fwd L outsd ptr;)
SQ&Q 3 {**bk bk/lk bk**} w/rt sd lead still in CBMP bk L, -, bk R/lk LIF, bk R; CBMP/RLOD
4 {**hes chg**} bk L trng RF, -, cont trn sd R, draw L to R; CBMP/DLC

5-8 DIAM TRN ½ ;; QK DIAM 4 to CP/LOD; DIP & REC;

- 5 {**diam trn ½**} fwd L comm. LF trn, -, cont trng LF sd R, bk L; BJO/DRC
6 bk R comm LF trn, -, cont trng sd L, fwd R; BJO/DRW
QQQQ 7 {**qk diam 4**} fwd L comm. trng LF, cont trng sd R, bk L, blend to CP bk R; CP/LOD
SS 8 {**dip & rec**} bk L, -, trng twd DLC rec R, -; CP/DLC

NOTE: 2nd & 3rd times - chg meas 8 to: DIP & REC TO FACE WALL;

- 8 {**dip & rec to wall**} bk L, -, trng to fc wall rec R, -; loose CP/WALL

REPEAT PARTS A, B

PART C [JIVE]

1-4 CHASSE L & R; CHG PLACES R to L ~ CHG L to R;;;

- 1a2,3a4 1 {**chasse l & r**} sd L/cl R, sd L, sd R/cl L, sd R; loose CP/WALL
 1,2,3a4 2 {**chg r to l**} bk L in SCP, rec R to fc, sd L/cl R, sd L trng ¼ LF lead hnds up; fc LOD
 (bk R to SCP, rec L to fc, sd R/cl L, fwd R trng ¾ RF undr lead hnds;)
 1a2,3,4 3 sd R/cl L, sd R, to LOP/LOD {**chg l to r**} rk apt L, rec R;
 1a2,3a4 4 sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R; LOP/WALL
 (W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hnds, cont trn to fc ptrn sd L/cl R, sd L;)

5-8 R TRNG FALLAWAY TWICE to SCP;;; RK BK, REC, FWD, PU;

- 1,2,3a4 5 {**r trng fallaway**} rk bk L to SCP/LOD, rec R to fc ptrn, trng ¼ RF in frnt of W sd L/cl R, sd L;
 1a2,3,4 6 trng to fc COH sd R/cl L, sd R, {**2x**} rk bk L to SCP/RLOD, rec R to fc ptrn;
 1a2,3a4 7 trng ¼ RF in frnt of W sd L/cl R, cont trng to WALL sd L, sd R/cl L, to SCP sd R; SCP/LOD
 1,2,3,4 8 {**rk bk rec fwd pu**} rk bk L, rec R, fwd L, folding ptrn in frnt to CP cl R; CP/DLC
 (W rk bk R, rec L, fwd R, trng sharply LF in frnt of ptrn fwd L;)

PART B

- 1-4 TELEMARK SCP ; OP NATL; BK, BK/LK, BK; HESITATION CHG;**
5-8 DIAM TRN ½ ;; OK DIAM 4; DIP & REC to WALL;

PART C [JIVE]

- 1-4 CHASSE L & R; CHG PLACES R to L ~ CHG L to R;;;**
5-8 R TRNG FALLAWAY TWICE to SCP;;; RK BK, REC, FWD, PU;

PART B(mod)

- 1-4 TELEMARK SCP; OP NATL; BK, BK/LK, BK; HESITATION CHG;**
 1-4 repeat meas 1-4, PART B;;;;
5-8 DIAM TRN ½ CHKG TO;; IMPETUS SCP; OK THRU, SD, CLOSE, HOLD;

- 5-6 repeat meas 5-6, PART B;;;
 7 {**impetus**} comm. RF upper body trn bk L, -, bring R to L no wgt rise & trn RF on ball of R
 [heel trn], fwd L; SCP/LOD
 (W comm. RF upper body trn fwd R outsd ptrn, cont trn sd & fwd L, fwd R;)
 QQQQ 8 {**thru sd cl**} thru R, sd L, cl R, hold; loose CP/WALL

ENDING

1-4 TWIST VINE 4; HOVER SCP; THRU TO PROM SWAY; SLOW CHG the SWAY;

- QQQQ 1 {**twist vine 4**} sd L, XRIB (W XLIF), sd L, XRIF (W XLIB); BJO/DLW
 2 {**hover**} fwd L blend to CP, sd & fwd R rising & hovering to SCP, fwd L; SCP/LOD
 SS 3 {**prom sway**} thru R, -, fwd L stretching rt sd & looking up over jnd ld hnds, -;
 (W thru L, -, fwd R stretching left sd looking up over jnd ld hnds, -;)
 SS 4 {**chg the sway**} relax L knee, -, chg to left sd stretch & look over ptrn's head, -;
 (W relax R knee, -, chg to right sd stretch & look to RLOD)