

# Lara's Theme

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**Music:** CD: "Passion 2" DLD1061 or Record: STAR #235 flip: "Hot Stuff" available from Palomino Records

**Rhythm:** Viennese Waltz RAL Phase IV+1[natural trn]+1unphased (bow/curtsey)

**Timing:** 1,2,3 [wgt changes noted in left margin] **Suggested Speed:** slow for comfort

**Footwork:** Opposite, except where noted for woman in parentheses

**Sequence:** INTRO-A-B-Brg #1-A-B-Brg #1-C-C[mod]-Brg #2-A(1-12)-Brg #3-D-END **Release:** May 2007

## INTRODUCTION

### 1-8 WAIT;;; OFFER TRL HND;; TOG TCH to BFLY/WALL;;

1-4 In OP pos fcg ptr & wall – trl ft free wait 4 meas;;;  
5-6 {offer trl hnd} no wgt chg extd trl hnd to ptr, -, -, -, -;  
1,-,3;-,-,-; 7-8 {tog tch}tog fwd R, -, tch L besd R & take BFLY pos; -, -, -;

## PART A

### 1-4 WALTZ AWAY, Lady WRAP in 2;; [left ft] FWD WALTZ 2X;;

1 {wz awy}Releasing ld hnds Fwd & sd L trng LF (W RF) away from ptr, sd R, cl L;  
2 {w wrap in 2}Fwd & sd R trng RF to fc LOD, in pl L, cl R; to WRAPPED pos fcg LOD  
(1,-,3) (W trng LF into man's rt arm fwd L, -, sd R to fc lod;) [Both have same footwork]  
3-4 {2 fwd wtz} Fwd L w/slight left sway, fwd R, cl L; Fwd R w/slight right sway, fwd L, cl R; WRAPPED/LOD

### 5-8 LEFT TRNG BOX to LOD;;;

5-6 {l trng box} fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; WRAPPED/RLOD  
7-8 fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; WRAPPED/LOD

### 9-12 FWD PT, BK PT;; FWD PT, BK PT/ Lady TRN TO PU;;

1,-, - 9-10 {fwd pt, bk pt} fwd L, pt R toe fwd, -; bk R, pt L toe fwd, -;  
1,-,-(1,2,-)11-12 {fwd pt, bk pt/w trn to pu} fwd L, pt R toe fwd, -; bk R, pt L toe fwd, -;(W bk R, trn LF to CP fwd L, -;)

### 13-16 FWD WALTZ; MANUV; OP IMPETUS; PU TO SCAR;

13 {fwd wz} [now w/opp footwork] repeat meas 3, PART A;  
14 {manuv} fwd R across LOD trng RF, sd L, cl R; CP/RLOD  
15 {op impetus}comm. RF trn bk L toeing in, cont trn bring R to L no wgt rise on R, sd & fwd L; SCP/DLW  
(W comm. trng RF fwd R pivotg, cont trn sd L arnd man, sd & fwd R;)  
16 {pu to scar} thru fwd R, sd & fwd L, cl R; (W thru L, trng LF in frnt of ptr sd & bk R, cl L;) SCAR/DLW

## PART B

### 1-4 TWINKLE 3X;;; CLOSED CHG;

1 {twk 3x}fwd L across LOD comm. trng RF, cont trn sd & fwd R, cl L; BJO/DLC  
2 fwd R across LOD comm trng LF, cont trn sd & fwd L, cl R; SCAR/DLW  
3 repeat meas 1;  
4 {cl chg} fwd R, w/left sd stretch sd & fwd L, cl R; CP/LOD

### 5-8 REV TRN 4X;;;

5 {2 rev trns}fwd L comm. LF trn, cont trn sd R, cont trn XLIF (W cl R);CP/DRC  
6 bk R comm. LF trn, cont trn sd & bk L, cl R (W XLIF); CP/DLW  
7 repeat meas 5;  
8 repeat meas 6; end almost CP/LOD

### 9-16 CLOSED CHG 3X;;; NATL TRN 3X to BFLY/WALL;;; BALANCE L & R;;

9 {closed chg 3x} fwd L, w/rt sd stretch sd & fwd R, cl L; CP/DLC  
10 fwd R, w/left sd stretch sd & fwd L, cl R;CP/LOD  
11 repeat meas 9; CP/DLC  
12 {natural trn 3x}comm. RF trn fwd R, cont trn sd L, bk R; CP/RLOD

**PART B cont'd**

- 13 comm RF trn bk L, cont trn sd & fwd R, fwd L; CP/LOD  
14 repeat meas 12 but end BFLY/WALL;  
15-16 {bal l & r} Sd L, XRIB of L, rec L; sd R, XLIB of R, rec R;

**BRIDGE #1**

**1-2 SLOW CANTER;;**

- 1,-,-,3; 1-2 {slo canter} sd L, drw L to R, -; cont to drw, -, cl R to L;

**REPEAT PART A, PART B, Brg #1**

**PART C**

**1-4 CANTER TWIRL;; to REV CANTER TWIRL to BOLERO;;**

- 1,-, 3 1 {canter twl} sd L, drw R to L, cl R; (comm. trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn , cl L);  
1,-, - 2 {sd drw} sd L, drw R to L, -; (sd R, drw L to R, -;) BFLY/WALL  
1,-, 3 3 {rev canter twl} sd R, drw L to R, cl L(comm. trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R);  
1,-, - 4 {sd drw} sd R, drw L to R, -; (sd L, drw R to L, -); to Bolero pos/WALL

**5-8 WHEEL 6 to BFLY/WALL;; BALANCE L & R;;**

- 5-6 {wheel 6} trng RF 1 full trn fwd R, L, R; cont trng fwd L, R, sd L; BFLY/WALL  
7-8 repeat meas 15-16 PART B;;

**9-12 SD CROSS SWING 4X;;;:**

- 1,-, - 9 {sd x swg}[release hndhld] sd L, trng slightly twd LOD swing R leg crossing in frnt of L swing left arm sd & up, -;  
1,-, - 10 sd R, trn slightly twd RLOD swing L leg crossing in frnt of R & swing rt arm sd & up;  
11-12 repeat meas 9-10, PART C;;

**13-16 SOLO ROLL 6 to BFLY;; 2 CANTERS;;**

- 13-14 {solo trn 6} Fwd L trng away from ptr, sd R cont trn progressing LOD, cl L; to sd by sd LOP pos fcg RLOD  
Bk R cont trn LF(W RF) to fc ptr, sd L, cl R; to BFLY/WALL  
1,-, 3 15-16 {canter} sd L, drw R to L, cl R; repeat meas 15;

**REPEAT PART C {Change meas 15 to: "1 CANTER;" and delete meas 16 }**

**BRIDGE #2**

**1-4 STEP APT BOW/Lady CURTSEY;; TOG TCH BFLY;;**

- 1,-, - 1 {apt} step apt bk L, -, -;  
-, -, - 2 {bow/curtsey} pt R fwd twd ptr & relax L knee, cross trl hnd in frt ld hnd beh bend upper body fwd, -;  
(pt L fwd twd ptr & lower on relaxed R knee, use both hnds to hold skirt up to sides, -)  
3-4 repeat meas 7-8, INTRO;;

**PART A(1-12)**

**1-4 WALTZ AWAY, Lady WRAP in 2;; [left ft] FWD WALTZ 2X;;**

**5-8 LEFT TRNG BOX to LOD;;;:**

**9-12 FWD PT, BK PT;; FWD PT, BK PT/ Lady TRN TO PU;;**

**BRIDGE #3**

**1-5 DIP BK; REC FC WALL; SD CL; WALTZ AWAY & TOG;;**

- 1,-, - 1 {dip bk} bk L on relaxed lt knee, -, -; CP/LOD
- 1,-, - 2 {rec to fc wall} trng RF rec fwd R, -, -; CP/WALL
- 1,2,- 3 {sd cl} sd L, cl R, -;
- 4 repeat meas 1, PART A;
- 5 {wz tog} fwd R trng twd ptr, sd L, cl R; BFLY/WALL

## PART D

- 1-4** **CANTER TWIRL;; to REV CANTER TWIRL to BOLERO;;**
  - 1-4 repeat meas 1-4, PART C;;;
- 5-8** **WHEEL 6 to BFLY/WALL;; WALTZ AWAY & TOG;;**
  - 5-6 repeat meas 5-6, PART C;;
  - 7 repeat meas 1, PART A
  - 8 repeat meas 5 Brg #3;
- 9-14** **SOLO ROLL 6 to BFLY;; BALANCE L & R;; DIP BK, HOLD; REC, FC LOD;**
  - 9-10 repeat meas 13-14, PART C;;
  - 11-12 repeat meas 15-16, PART B;;
  - 13 repeat meas 1, Brg #3; CP/WALL
  - 1,-, - 14 {rec, fc lod} trng LF rec R, -, -; CP/LOD

## ENDING

- 1-8** **2 REV TRNS;; CL CHG; NATL TRN 3X to WALL;;; STEP APT BOW, Lady CURTSEY;;**
  - 1-2 in CP repeat meas 5-6, PART B;; CP/LOD
  - 3 repeat meas 9, PART B;
  - 4-6 repeat meas 12-14, PART B;;;
  - 7-8 repeat meas 1-2, Brg #2;;