

My Violin

Choreo: Desmond & Ruth Cunningham des.ruth.cunningham@usa.net

[05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W 1B1 (514) 345-9516

[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449

Music: ROPER 233-A Available from Palomino and choreographer

Rhythm: Tango RAL Phase III+2[outsd swivel, rev trn cl fin]

Timing: as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses

Suggested Speed: Slow for comfort

Sequence: **INTRO - A - Bridge - B - A - Bridge - B - A(1-15) - ENDING**

Release Date: January 2006

INTRODUCTION

1-4 WAIT;; CORTE & REC; TANGO DRW;

1-2 In CP/DLW lead ft free wait 2 meas ;;

SS 3 {corte & rec} bk & sd L w/lowering action on flexed knee, -, rec R, -; CP/DLW

QQS 4 {tgo drw} fwd L, fwd & sd R, drw L to R w/no wgt, -; CP/DLW

PART A

1-4 WK 2 to BJO; RK FWD REC OUTSD SWIVEL; WK 2; THRU SD CL;

SS 1 {wk 2 to bjo} fwd L slightly across R, -, fwd R outsd ptr, -; BJO/DLW

QQS 2 {fwd rec outsd swvl} Fwd L outsd ptr, rec R, bk L drw R to left ankle w/no wgt rotating upper body RF, -; (bk R, rec L, fwd R outsd ptr swvlg ½ RF, -) SCP/LOD

SS 3 {wk 2} thru R, -, fwd L, -; SCP/LOD

QQS 4 {thru sd cl} thru R, sd L fc ptr & WALL, cl R, -; CP/WALL

5-8 SD CORTE, REC to RSCP; THRU SD DRW TRN to SCP; WK, PU; TANGO DRW;

SS 5 {sd corte, rec} sd L on flexed knee trng RF to fc RLOD, -, rec R leaving L leg extd, -; RSCP/RLOD

QQS 6 {thru sd drw} thru L, sd R, drw L to R w/no wgt while trng to fc LOD, -; SCP/LOD

SS 7 {wk pu} fwd L, -, sm fwd R folding ptr to CP, -; (fwd R, -, fwd L trng sharply LF in frnt of ptr, -; CP/DLW

QQS 8 repeat meas 4 INTRO;

9-12 WK, MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; [TO LOD] WK 2 to OP;

SS 9 {wk manuv} fwd L, -, trng RF fwd R across lod, -; (bk R, -, trng RF bk L, -; CP/RLOD

QQS 10 {pivot 3} rotate upper body RF sm bk L toeing in, fwd R btw ptr's ft pivotg RF to fc LOD, fwd L, -; (fwd R heel to toe btw m's ft pivotg ½ RF, bk L cont trng, fwd R, -) SCP/LOD

SQQ 11 {thru sd cl} fwd R, sd L, cl R, -; CP/WALL

SS 12 {wk 2 to op} trn to SCP fwd L, -, join trl hnds fwd R, -; OP/LOD

13-16 CRISS CROSS;; SD CORTE, REC to RSCP; THRU SD DRW fc WALL;

SS 13 {criss x} fwd L, -, thru R swvl RF to fc RLOD, -; (fwd R, -, thru L swvl LF, -) RSCP/RLOD

QQS 14 thru L, sd R to fc ptr & WALL, drw L to R, -; (thru R, sd L, drw R to L, -) CP/WALL

SS 15 repeat meas 5;

QQS 16 {thru sd drw fc wall} repeat meas 6; but end CP/WALL

BRIDGE

1 WHISK; [blend to BFLY]

QQS 1 {whisk} fwd L, fwd & sd R, cross L in bk of R blend to BFLY, -;

PART B

1-4 THRU to SERPIENTE;; THRU to LEFT WHISK; THRU SD DRW TRN to SCP;

QQQQ 1 {thru to serpiente} thru R, sd L, beh R, flare L ccw (cw);

QQQQ 2 beh L, sd R, thru L, flare R ccw (cw);

QQS 3 {left whisk} thru R, sd L, cross R in bk of L, -; RSCP

QQS 4 repeat meas 6;

5-8 WK & PU to DLC; REV TRN CL FIN;; TANGO DRW;

SS 5 {wk, pu to dlc} repeat meas 7 PART A; but trn LF to end in CP/DLC

QQS 6 {rev trn, cl fin} fwd L comm. LF trn, sd & bk R cont trn (heel trn), bk L, -; CP/RLOD

QQS 7 bk R comm. LF trn, sd & fwd L, cl R, -; CP/DLW

QQS 8 repeat meas 4 INTRO; CPDLW

PART B(cont)

9-12 GAUCHO 8 to end DLW;; WK 2 CURVING to DLC; TANGO DRW;

QQQQ 9 {gaucho 8} rk fwd L, trng ¼ LF rec R, rk fwd L, trng ¼ LF rec R;
QQQQ 10 repeat meas 9; CP/DLW
SS 11 {wk 2} fwd L slightly across R curving LF, -, cont LF trn sd & fwd R, -; CP/ DLC
QQS 12 repeat meas 4 INTRO;

13-16 REV TRN CL FIN;; CORTE & REC; TANGO DRW;

13-14 repeat meas 6-7;;
SS 15 repeat meas 3 INTRO;
QQS 16 repeat meas 4 INTRO;

REPEAT: PART A, Bridge, PART B, PART A (1-15)

ENDING

1 THRU SD & APT;

QQS 1 {thru, sd, apt} thru L, sd R join trl hnds, apt bk L look at ptr & raise free arm , -;

Quick Cues

INTRO

WAIT in CP/DLW;; CORTE & REC; TANGO DRW;

PART A

**WK 2 to BJO; RK FWD REC OUTSD SWIVEL; WK 2; THRU SD CL;
SD CORTE, REC to RSCP; THRU SD DRW TRN to SCP;
WK & PU; TANGO DRW;
WK, MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; to Line WK 2 to OP;
CRISS CROSS;; SD CORTE, REC to RSCP; THRU SD DRW fc WALL;**

Bridge: WHISK BLENDING to BFLY;

PART B

**THRU to SERPIENTE;;
THRU to LEFT WHISK; THRU SD DRW TRN to SCP;
WK & PU to DLC; REV TRN CL FIN;; TANGO DRW;
GAUCHO 8 to end DLW;; WK 2 CURVING to DLC; TANGO DRW;
REV TRN CL FIN;; CORTE & REC; TANGO DRW;**

REPEAT: PART A – Bridge - PART B

REPEAT: PART A(1-15)

END: THRU SD & APT;