

Noche De Ronda

Choreo: Desmond & Ruth Cunningham email: des.ruth.cunningham@usa.net www.diamondrounds.com
[summer] 4319 Jacques-Bizard Blvd, Montreal, QC, Canada H9H 4W2 (514) 696-5872
[winter] 4278 Promenade Blvd, Plant City, FL, USA 33563 (813) 704-4432

Music: CD: "Passion 2" or STAR # 249 flip: "Stairway to Love" Available from Palomino Records Inc.

Rhythm: Waltz **RAL Phase:** V+2[spin & twist, checked rev, slip] **Speed:** slow for comfort

Timing: 1,2,3 or as noted in left margin

Footwork: Opposite, except where noted for woman in parentheses

Sequence: INTRO, A, B, Bridge, C, D, C, D(1-18), ENDING **Release Date:** July 2008

INTRODUCTION

- 1-9** **WAIT ; VIENNESE TRNS;;; FWD WTZ; 3 NATL TRNS to WALL/BFLY;;;**
- 1 In CP/DLC ld ft free, wait 1 meas;
- 2 {viennese trns} fwd L comm LF trn, sd R cont trn, XLIF of R (W cl R to L);
- 3 bk R cont LF trn, sd L cont trn, cl R to L (W XLIF of R); [completing 1 full trn after 2 meas]
- 4-5 {reviennese trns} repeat meas 2-3;; CP/DLC
- 6 {fwd wtz} fwd L, sd & fwd R, cl L to R;
- 7 {natl trns} fwd R comm RF trn , sd R cont trng, cl L to R; CP/RL0D
- 8 bk L comm RF trn, sd R cont trn, cl L to R;
- 9 fwd R trn RF to fc wall, sd L, cl R; BFLY/WALL
- 10-18** **WALTZ AWAY & TOG;; CANTER TWL;; REV CANTER TWL;; VINE 3 & CROSS LUNGE ;; REC SD DRAW;**
- 10 {wtz awy} Fwd L trn away from ptr, sd R to bk to bk "V" pos, cl L to R;
- 11 {wtz tog} fwd R trn twd ptr, sd L to fc ptr, cl R to L; BFLY/WALL
- 12 {canter twl} sd L, drw R to L, cl R;
(W sd & fwd R, drw L to R while trng RF undr ld hnds, cl L to R;)
- 13 sd L, drw R to L, - ; BFLY/WALL
- 14 {rev canter twl}sd R, drw L to R, cl L;(W sd & fwd L, drw R to L while trng LF undr ld hnds, cl R to L;)
- 15 sd R, drw L to R, -; Bfly/WALL
- 16-17 {vine 3 & x lunge}sd L, XRIB of L, sd L; XRIF of L w/lunge action, - , -;
- 18 {rec sd drw} rec L, sd R, drw L to R to fc wall no wgt chg; CP/WALL

PART A

- 1-4** **SLOW CONTRA CHK & REC;; LEFT STANDING SPIN to WALL;;**
- 1 {slo contra chk} comm LF upper body trn flexing knees, w/strong RF lead chk fwd L in CBMP, -;
- 2 {rec} rec R w/no rise, straightening, -;CP/WALL
- 3 {l standing spin} fwd L comm LF trn, w/slight L sway curving LF on spot, fwd R, L;
- 4 cont LF trn fwd R, L, sd & fwd R; CP/WALL
- 5-8** **SLOW CONTRA CHK & REC;; LEFT STANDING SPIN to BFLY SCAR;;**
- 5-8 repeat meas 1-4;;; but end BFLY/SCAR
- 9-12** **FWD CHK, Lady DEVELOPE;; BK SD CLOSE; PROMENADE SWAY;**
- 9 {fwd chk} lower on R, fwd L, no wgt chg comm left sd stretch;
- 10 {develope} no wgt chg cont left sd stretch, - , -;(W raise L ft to knee, extd L leg, lower leg;)
- 11 {bk sd cl} bk R, sd L, cl R; CP/WALL
- 12 {prom sway} quickly trn to fc LOD sd & fwd L stretching body upward on relaxed knee, - , -;
- 13-16** **OVER/SWAY; HOVER BRUSH exit to SCP; SLOW WHIPLASH to BJO;;**
- 13 {o/sway} no wgt chg trn upper body LF w/left sd stretch remaining low & leaving trl leg extd, - , -;
- 14 {hover brush to scp} sd R comm rise, cont rising draw L to R to CP, sd & fwd L; SCP/LOD
- 15-16 {whiplash bjo} thru R, comm trng RF point L twd LOD, - ; cont trng upper body RF, - , - ;
(W thru L, comm trng LF point R twd LOD, - ; cont trng upper body LF, - , -;) CBMP

PART B

- 1-4** **OUTSD SWIVEL 4 X'S;;;:**
 1 {outsd swivel 4x's} bk L, XRIF of L no wgt, -;(W fwd R, swivel RF on ball of R, -; SCP/LOD
 2 thru R, -, -; CBJO/DLW
 (W thru L swivel LF on ball of L to fc rlod bringing R to L in CBMP, -, -;)
 3-4 repeat meas 1-2;;
- 5-8** **BK WHISK; WEAWE to SCP;; OP NATL;**
 5 {bk whisk} bk L, bk & sd R, XLIB of R; SCP/DLW
 6-7 {weave to scp} thru R, fwd L trng LF to CP, sd & bk L to BJO/DLC;
 bk L in CBMP, cont trn bk R to CP, sd & fwd L; SCP/DLW
 8 {op natl} fwd R w/left sd stretch comm trng RF, cont trn sd L, bk R w/rt sd lead; CBMP/DRC
 (W fwd L, sd R, fwd L outsd ptr in CBMP;)
- 9-12** **IMPETUS SCP; IN & OUT RUNS;; CHAIR & SLIP;**
 9 {op impetus} comm. RF upper body trn bk L, bring R to L for heel trn to SCP, sd & fwd L;
 (W comm. RF trn fwd R pivoting ½ RF, cont trn sd & fwd L, fwd R;) SCP/LOD
 10 {in & out runs}Fwd R comm. RF trn, sd & bk L to CP/RLOD, bk R w/rt sd lead to CBMP; fc DRC
 (fwd L, fwd R betw M's ft, fwd L in CBMP;
 11 comm RF trn bk L trng RF, cont trn sd & fwd R betw W's ft, fwd L; SCP/DLW
 (comm. RF trn fwd R, cont trn fwd & sd L arnd ptr, fwd R);
 12 {chair & slip} chk fwd R w/lunge action, rec L w/no rise, slip R beh L w/slight LF trn; CP/LOD
 (W chk fwd L, rec R w/no rise, swivel LF on R & fwd L to CP;)
- 13-16** **CHKD REV, SLIP; CURVED FEATHER CHK; BK PASSING CHG; RISING LK ;**
 13 {chkd rev slip} fwd L, trng LF fwd R chkg w/rt sd stretch, rec L w/slipping action trng RF; CP/DLW
 14 {curved feather} fwd R in CBMP comm RF trn, cont trn w/left sd stretch sd & fwd L, outsd ptr fwd R; (W fwd L
 in CBMP, cont trn w/rt sd stretch sd & bk R, cont trn bk L;) CBMP/DRW
 15 {bk passing chg} staying in CBJO bk L, R, L;
 16 {rising lk} bk R comm trng LF, sd L in CP, XRIB of L; CP/DLC

BRIDGE

- 1-3** **TELEMARK TO BJO; MANUV; SD CANTER;**
 1 {telemark bjo} fwd L comm LF trn, cont trn sd R, cont trn fwd L; BJO/DLW
 (W bk R comm trng LF, cont trn on R bring L to R for heel trn & transfer wgt to L, cont trn bk R;)
 2 {manuv} fwd R across LOD comm RF trn, cont trn sd L, cl R;(W fwd L, sd R, cl L;) CP/RLOD
 3 {canter} sd L, draw R to L, cl R; CP/RLOD

PART C

- 1-8** **SPIN & TWIST to SCP;; SLOW CHAIR; REC SLIP; VIENNESE TRNS;;;:**
 1 {spin & twist} comm RF trn bk L toeing in & pivoting, cont trn fwd R, sd L; CP/DRW
 (W fwd R betw m's ft pivot RF, bk L trng RF to fc DLC, cl R;)
 &1,2,3 2 XRIB of L w/partial wgt, unwind RF chg wgt to R, cont trng sd & fwd L; SCP/DLW
 (W fwd L/R outsd arnd man, fwd L trng RF, sd & fwd R;)
 3 {slow chair} thru R w/lunge action, -, -; SCP/LOD
 4 {rec slip} rec L, draw R past L w/LF swivel bringing w to CP, bk R; CP/DLC
 (W rec R comm LF trn swivelling on ball of R, cont trng, fwd L in CP;)
 5-8 repeat meas 2-5 INTRO;;;;
- 9-16** **DBL REV SPIN; CHG OF DIR; HOVER TELEMARK;; SLOW SD LK; DRAG HES;**
OUTSD CHG TO BJO; MANUV; HES CHG;
 9 {dbl rev} fwd L comm.LF trn, sd R cont trn, spin LF on ball of R bringing L to R no wgt; CP/LOD
 (1,2,3&) (W bk R trng LF, bring L to R for a heel trn chg wgt to L, cont trn sd & bk R/cont trn XLIF of R;)
 10 {chg of dir} fwd L, fwd R trng LF, draw L to R; CP/DLC
 11 {hover telemark} fwd L, fwd R betw w's ft rising w/slight RF trn to SCP, fwd L; SCP/DLC
 12 {slow sd lk} thru R, sd & fwd L to CP, XRIB of L;(W thru L,comm LF trn sd & bk R to CP, XLIF of R;CP/DLC
 13 {drag hes} fwd L comm LF trn, cont trn sd R, draw L to R; CBMP/DRW
 14 {outsd chg to bjo} bk L, trng LF bk R, sd & bk R; BJO/DLW
 15 repeat meas 2, BRIDGE;
 16 {hes chg} bk L trng RF, cont trn sd R, draw L to R; CP/DLC

PART D

- 1-3** **MINI TELESPIN to RC;; CONTRA CHK & SWITCH;**
 1,2,3& 1 {mini telespin to rc} fwd L comm LF trn, cont trn sd R, pt L sd & bk w/partial wgt/comm LF spin;
 (W bk R comm LF trn, bk L to R for heel trn & transfer wgt to L, fwd R/fwd L trng LF;)
 2 fwd L cont LF spin, draw R to L undr body, cl R; CP/DRC
 (W fwd R trng LF to CP, cont trn drw L to R undr body, cl L;)
 3 {contra chk switch} comm LF upper body trn flexing knees w/strong RF lead chk fwd L in CBMP, rec
 R comm RF trn, cont RF trn bk L; (W w/strong left sd ld bk R, rec L comm RF trn, cont trn fwd R betw
 man's ft;) [soft knees throughout] CP/DLW
- 4-7** **MANUV; OP IMPETUS; NATL WEAVE TO SCP;;**
 4 repeat meas 2, BRIDGE;
 5 {op impetus} comm upper body RF trn bk L, bring R to L "heel trn", fwd L; SCP/DLW
 (W fwd R betw m's ft pivot RF, fwd L arnd ptr, cont trn fwd R;)
 6 {natl weave to scp} Fwd R comm. RF trn, sd L w/left sd stretch, bk R w/rt sd lead;
 (W bk L comm. RF trn, R closes to L for a heel trn, w/rt sd stretch fwd L outsd ptr in CBMP;)
 7 bk L in CBMP comm LF trn, cont trn bk R to scp, sd & fwd L; SCP/DLW
 (W fwd R outsd ptr, trng LF fwd L, sd & fwd R;)
- 8-12** **RIPPLE CHASSE; IN & OUT RUNS;; TWICE;**
 1,2&,3 8 {ripple chasse} thru R, sd L/cl R w/slight left sd stretch, losing sway sd & fwd L; SCP/LOD
 (W thru L, sd R/cl L w/slight rt sd stretch, losing sway sd & fwd R;) repeat meas 9;
 9-12 {in & out runs 2x} repeat meas 10-11 PART B;; 2x;; SCP/DLW
- 13-16** **NATL HOVER FALLAWAY; SLIP PIVOT; FWD 3 to CP; HOVER SCP;**
 13 {natl hover fallaway} fwd R comm. RF trn, cont trn fwd L rising, rec bk R; SCP/DRW
 (W fwd L comm RF trn, fwd betw m's ft cont trn rising, rec bk L;)
 14 {slip pivot} bk L, bk R trng LF keeping L leg extd, fwd L; CBMP/DLW
 (W bk R start LF pivot on ball of R, cont trn fwd L in CP, bk R in CBMP;)
 15 {fwd 3} fwd R, fwd L blend to CP, fwd R; CP/DLW
 16 {hover scp} fwd L, sd & fwd R rising w/slight LF trn to SCP, sd & fwd L; SCP/LOD
- 17-20** **WEAVE to SCP;; MANUV; SD CANTER;**
 17-18 repeat meas 6-7, PART B;;
 19-20 repeat meas 2-3 BRIDGE;

REPEAT PART C & PART D (1-18)

ENDING

- 1-8** **CHAIR REC FC; CANTER to BFLY; WZ AWAY; PU/Lady LK; VIENNESE TRNS;;;;**
 1 {chair rec fc} thru R w/lunge action, rec bk L trng to fc ptr, sd R;
 2 {canter} sd L, draw R to L, cl R; CP/BFLY
 3 repeat meas 10 INTRO;
 4 {pu /w lock} thru R, sd L, cl R; (W thru L, w/strong LF trn sd R to CP, XLIF of R;) CP/DLC
 5-8 repeat meas 2-5 INTRO;;;;
- 9-12** **FWD WZ; TRN to WALL/BFLY;WZ AWAY; & PU SCAR [LW];**
 9 repeat meas 6 INTRO;
 10-11 repeat meas 9-10 INTRO;;
 12 {pu scar} fwd R twd ptr, sd L leading w to your left sd, cl R; SCAR/DLW
- 13-18** **SLOW X-SWIVEL & FWD in BJO;; WHEEL 6 to CP/WALL;; SLOW SD to**
HINGE & EXTD Left ARMS;;
 13-14 {x-swvl, ck fwd} fwd L, comm LF swivel on L, -; cont swvl to BJO, -, fwd R; BJO/DLW
 15-16 {wheel} chk bk L (W fwd R), trng RF fwd R, L; trng RF fwd R, L, R; CP/WALL
 17 {sd to ophinge} sd & bk L comm LF upper body trn, cont trn w/left sd stretch, comm lowering on flexed L knee;
 (W sd & fwd R comm LF trn, XLIB of R w/rt sd stretch & swivel LF, comm lowering on flexed L knee;)
 18 cont lowering, comm extg left arms out to sd, -; [both have rt leg extd twd WALL]