

Ole Guapa

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Music: STAR CD or Record: #222 flip: "I Love You 'Cause I Want To" available from Palomino
Rhythm: Mixed Tango RAL Phase V **Timing:** as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort
Sequence: **INTRO – A-A-BB-CC-DD-A-A(mod) - Ending** **Release Date:** January 2006

INTRODUCTION

1-4 WAIT; SD CORTE; REC, DRW, CLOSE; BK CORTE;

1 In CP/DLW wait 1 meas ;
SS 2 {sd corte} sd L flexing supporting knee , -, trn to RSCP leaving rt leg extd w/toe ptd to floor, -;
SS 3 {rec drw cl} rec R comm. drawing L to R & straightening to CP, -, cl R, -; CP/DLW
QQS 4 {bk corte} bk R comm. trng LF, cont trn sd & fwd L, cl R, -; CP/DLC

PART A

1-4 PROG LINK to CL PROM;; PROG SD STEP, CONTRA CHK; BK ROCK 3;

QQS 1 {prog link} fwd L, trn RF sm sd & bk R to SCP/LOD, {cl prom} sd & fwd L(sd & fwd R), -;
QQS 2 thru R, sd & fwd L, cl R, -; (thru L, sd & bk R trng LF to CP, cl L, -;) CP/DLW
QQS 3 {prog sd stp contra chk } fwd L, sm sd & bk R, trn upper body LF flexing knees w/strong right sd lead chk
fwd L in CBMP, -;
QQS 4 {bk rk 3} staying in CBMP rec bk R, rec fwd L, rec bk R, -;

5-8 TWIST VINE 4 BJO; FWD LOCK 2x; WK 2 BJO chkg to; OUTSD SWIVEL, LINK ;

QQQQ 5 {twist vine 4} sd L, beh R to SCAR, sd L, XRIF to BJO; (sd R, XLIF, sd R, XLIB;) BJO/DLW
QQQQ 6 {fwd lk 2x} fwd L, lk R in bk of L, fwd L, lk R in bk of L; (bk R, lk L in frnt of R, bk R, lk L in frnt of R;)
SS 7 {wk 2} staying in BJO fwd L slightly across R, -, fwd R, -; (bk R, -,bk L,-;) CBJO/DLW
SQQ 8 {outsd swvl link} bk L trng upper body RF & drw R w/no wgt to left ankle , -, thru R trn LF, tch L to R;
(fwd R outsd ptrn swvl RF bring L to R w/no wgt to SCP, -, thru L swiveling LF to CP, tch R to L;) CP/DLW

REPEAT PART A

PART B

1-4 WK 2; LEFT TRNG 4 STEP; PROM LINK; BRUSH TAP;

SS 1 {wk 2} fwd L slightly across R, -, fwd R, -; (bk R, -,bk L,-;) CP/DLW
QQQQ 2 {l trng 4 stp} fwd L comm. trng LF, cont trn sd & bk R, bk L to CBJO, sm sd & bk R; SCP/RL0D;
(bk R comm. trng LF, cont trn sd & fwd L, fwd R, sm sd & bk L to SCP/RL0D;)
SQQ 3 {prom link} sd & fwd L, -, thru R, tap L besd R; (sd & fwd R, -, thru L trng LF to CP, tap R besd L;) CP/DRC
QQ&S 4 {brush tap} fwd L trng slightly LF, sm sd & bk R/brush L to R, tap L sd, -; CP/DRC

REPEAT PART B [Starting in CP/DRC]

1-2 to CP/RL0D; to SCP/LOD;
3-4 to CP/DLW; ending CP/DLW;

PART C

1-4 FWD, RIGHT LUNGE; SPANISH DRAG; BK SD CLOSE; TGO DRAW;

SS 1 {fwd, r lunge} fwd L, -, sd & fwd R on a flexed knee, -;
SS 2 {span drag} rec L leaving rt leg extd sd comm. changing sway & slowly drawing R to L, -, cont drwg R to L, -;
(rec R leave left leg extd sd look up at ptr comm. changing sway & slowly drawing L to R,-, cont drwg L to R, -;)
QQS 3 {bk sd cl} bk R, sd L, cl R; CP/LOD
QQS 4 {tgo drw} fwd L, sd & fwd R, draw L to R, -; CP/LOD

REPEAT PART C

PART D

- 1-4** **WK 2 FC WALL; TGO CLOSE; RIGHT FT BASIC;;**
SS 1 {**wk 2 fc wall**} fwd L slightly across R, -, trng RF twd WALL fwd R, -; (bk R, -,bk L,-;) CP/WALL
QQS 2 {**tgo cl**} fwd L, sd & fwd R, cl L, -;
SS 3 {**r ft basic**} bk R comm. trng LF, -, sd & fwd L, -;
QQS 4 fwd R, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/LOD
5-8 **3 SLOW OCHOS;;; BASIC ENDING;**
SS 5 {**3 slo ochos**} Bk L trn RF to fc wall leavg R extd fwd, -, slide R to sd to stop w's R ft, -;
(&SS) (flick R bk w/ bent knee/ fwd R outsd ptr, -, slowly swvl RF on R to end fcg LOD, -;)
SS 6 Hold, -, slide R to sd twd LOD to stop w's L ft, -; (fwd L across m's ft, -, slowly swivel LF to end fcg RLOD, -;)
 7 Repeat meas 5, Part D with or without w's flick; last stp endg in SCP/LOD
QQS 8 {**basic ending**} fwd R, fwd L, cl R, -; (bk L, bk R, lk L in frnt of R, -;) CP/LOD
REPEAT PART D

PART A

- 1-4** **PROG LINK to CL PROM;; PROG SD STEP CONTRA CHK; BK ROCK 3;**
5-8 **TWIST VINE 4 BJO; FWD LOCK TWICE; WK 2 chkg; OUTSD SWIVEL LINK;**

PART A(mod)

- 1-4** **PROG LINK to CL PROM;; PROG SD STEP CONTRA CHK; BK ROCK 3;**
1-4 repeat meas 1-4 PART A;;;
5-8 **TWIST VINE 4 BJO; FWD LOCK TWICE; WK 2 BJO chkg; OUTSD SWIVEL &**
TAP SCP;
5-7 repeat meas 5-7 PART A;;;
S&S 8 {**outsd swvl tap scp**} bk L trng upper body RF drw R w/no wgt to left ankle, -, thru R trn to SCP/ tap insd
of left ft fwd, -; (fwd R outsd ptr swvl RF bring L to R w/no wgt to SCP, -, thru L/tap insd R fwd,-;)

ENDING

- 1-2** **PROM SWAY, HOLD; LADY LEG LIFT, - ;**
S - 1 {**prom sway, hold**} fwd L on flexed knee leaving trl ft extd bk, -, look over jnd ld hnds, -;
Q - 2 {**leg lift**} swivel to fc ptr, hold, -, -;
(swivel to fc ptr lift left leg w/bent knee along the outsd of ptr's rt thigh, -, -;)