

# Phantom Of The Opera

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Music: STAR CD # 522 flip: "Can't Smile Without You" available from Palomino Records

Rhythm: Int'l Tango RAL Phase V+2 [Rudolph ronde, fallaway ronde slip] **Timing:** as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort

Sequence: **INTRO A, Interlude, A, Interlude, A, B, Bridge, A, C, END** **Release Date:** Sept 2006 **Rev'd:** Dec 06

## INTRODUCTION

### **1-6 WAIT; COMMAND Lady FWD; TOG, SCP TAP; PROM LINK; WK 2 CHKG TO; INSD SWIVEL & TAP;**

- 1 No hnds jnd lead ft free man fcg wall (w fcg man) wait 1 meas ;  
2 {**command w to come fwd**} extd left arm to W & pull hnd in twd your chest indicating to her that she must come fwd;
- S&S 3 {**tog, scp tap**} cl L, -, in pl rec R/trng to SCP tap insd L toe fwd, -; SCP/LOD  
(fwd R to CP, -, cl L/trng to SCP tap insd R toe fwd, -;)
- SQQ 4 {**prom link**} sd & fwd L, -, thru R, tap L to sd of R; CP/DLW  
(sd & fwd R, -, thru L trng LF to CP, tap R sd of L;)
- SS 5 {**wk 2**} fwd L slightly across R trng slightly LF, -, fwd & slightly sd R, -; CP/LOD
- SQQ 6 {**insd swivel, tap**} bk L trn upper body RF to wall leave R extd fwd, -, thru R, tap insd L toe fwd;  
(fwd R betw ptr's ft, -, swivel RF on ball of R, tap insd R toe fwd;) SCP/LOD

## PART A

### **1-4 CL PROMENADE ~ PROG SD STP;; WK 2; BRUSH TAP;**

- SQQ 1 {**cl prom**} sd & fwd L, -, thru R, sd & fwd L; (sd & fwd R, -, thru L, sd & bk R trng LF;) CP/DLW
- SQQ 2 cl R, -, {**prog sd stp**} fwd L, sm sd & bk R; (bk R, sm sd & fwd L;) CP/DLW
- SS 3 repeat meas 5, INTRO; CP/LOD
- QQ&S 4 {**brush tap**} fwd L w/slight LF trn, sm sd & bk R, brush L to R/ tap L to sd, -, CP/DLC

### **5-8 REV FALLAWAY; SLIP ~ REV TRN ~ CL FINISH ~ PROG LINK TO;;**

- QQS 5 {**rev fallaway**} fwd L trng LF, sd R, XLIB well undr body, -; (bk R trng LF, sd L, XRIB, -;)SCP/DRW
- SQQ 6 {**slip**} trng LF slip R past L, -, (trng LF on R fwd L, -) CP/DLC {**rev trn**} fwd L trng LF, cont trn sd R;  
(bk R trng LF, heel cl L cont trn;)
- SQQ 7 bk L, -(fwd R betw m's ft, -) to CP/RLOD {**cl fin**} bk R trng LF, sd & fwd L; CP/DLW
- SQQ 8 cl R to L, -, {**prog link**} fwd L w/slight contra chk action, sm sd & bk R ; SCP/LOD  
(bk R w/slight contra chk action, sharp trn RF sm sd & bk L to scp;)

### **9-12 BK OPEN PROMENADE ~ Left TRNG 4 STEP & STEP FWD;;; PU & FWD;**

- SQQ 9 {**bk op prom**} sd & fwd L, -,fwd R trng RF, cont trn sd & bk L; (sd & fwd R, -, fwd L, fwd R btw m's ft;) chk bk R w/slight LF trn, -, {**l trng 4 step**} fwd L trng ¼ LF, cont trn sd & bk R,
- QQS 11 bk L in CBJO pos, sm sd & bk R leading w to SCP w/L ft tapped, {**stp fwd**} sd & fwd L,-; SCP/LOD
- SS 12 {**pu & fwd**} fwd R folding W in frnt to CP, -, sd & fwd L, -, CP/DLW  
( thru L w/sharp LF trn to CP, -, bk R, -;)

### **13-16 RUDOLPHE RONDE & REC; REV DBL UNDERARM TRN; Right LUNGE, SPANISH DRAG & TAP SCP;;**

- SS 13 {**Rudolph ronde**} fwd R betw w's ft w/flexed knee cont upper body RF trn keeping L ft bk, -, rec bk L trng to fc ptr, -; (bk L ronde ronde R leg to SCP, -, rec bk R trng to fc ptr, -;) loose CP/WALL
- QQQQ 14 {**rev undrarm trn**}sd R, cl L, sd R, cl L; (trng LF undr ld hnds fwd L spot spin 1 full trn, cl R, fwd L spot spin 1 full trn, cl R;){**options:** fwd L 1spot spin, cl R, sd L, cl R; [no spins] sd L, cl R, twice;}
- S&S 15 {**r lunge, span drag**} sd & fwd R on flexed R knee, -, rec L/chg sway comm. drawing R twd L, -;  
(sd & bk L on flexed L knee, -, rec R leaving L extd/comm. drawing L twd R looking up to man, -;
- S&S 16 {**fin span drag & tap**} cont drawing R twd L, -, cl R to L in CP/tap insd of L toe fwd, -; SCP/LOD

## INTERLUDE

- 1-6 OPEN PROMENADE ~ 5 STEP;;; PROM LINK; WK 2 CHKG to; INSD SWIVEL & TAP;**  
 SQQ 1 {op prom}sd & fwd L, -, thru R, sd & fwd L;(sd & fwd R, -, thru L, sd & bk R trng LF to CP;)CP/DLW  
 SQQ 2 fwd R outsd ptr in CBMP, -, {5 step} fwd L, sd & bk R; CBJO/DLW  
 QQS 3 bk L outsd ptr, sm sd & bk R to CP, trn to SCP w/no wgt chg, -; SCP/LOD  
 SQQ 4 {prom link} sd & fwd L, -, thru R (thru L trng LF to CP), tap L to sd of R; CP/DLW  
 5-6 repeat meas 5-6, INTRO;  
**REPEAT PART A, INTERLUDE, PART A**

## PART B

- 1-4 PROMENADE ~ BACK TWINKLE ~ BACK TWINKLE ~ SD CORTE;;;:**  
 SQQ 1 {prom} sd & fwd L, -, thru R, sd & fwd L; (sd & fwd R, -, thru L, sd & fwd R;) SCP/LOD  
 SQQ 2 cl R still in SCP, -, {bk twk} bk L, cl R in CP/WALL;  
 SQQ 3 tap insd of L toe fwd, -, SCP/LOD {bk twk} bk L, cl R in CP/WALL;  
 SS 4 tap insd of L toe fwd, -, SCP/LOD {sd corte} sd L on flexed knee trn to fc rlod, -; SCP/RL0D  
**5-8 REC to SCP ~ PROMENADE;;; FWD CLOSE FWD to BFLY; CHAIR REC FACE;**  
 SS 5 {rec to scp} rec sd R trn to SCP/LOD, -, {prom} sd & fwd L, -;  
 QQS 6 thru R, sd & fwd L, cl R, -; SCP/LOD  
 QQS 7 {fwd cl fwd} fwd L, cl R, blending to BFLY fwd L, -; (fwd R, cl L, fwd R, -);  
 SQQ 8 {chair rec fc} thru lunge R, -, rec bk L, sd R; BFLY/WALL

## BRIDGE

- 1-2 RONDE, BEH SD ; RONDE BEH & SCP TAP ;**  
 SQQ 1 {ronde beh sd} flare L leg ccw (R leg cw), -, bk L, sd R; BFLY/WALL  
 SQQ&Q 2 {ronde & scp tap} flare L leg ccw (R leg cw), -, bk L, in pl R trng to SCP/tap L sd & fwd;  
**REPEAT PART A**

## PART C

- 1-4 PROMENADE ~ BACK TWINKLE ~ BACK TWINKLE ~ SD CORTE;;;:**  
 1-4 repeat meas 1-4, PART B;;;;  
**5-8 & FALLAWAY RONDE SLIP; REV TRN CL FIN;;; CONTRA CHK, SWITCH TO COH;**  
 &SQQ 5 {& fallawy ronde slip} rec R/ronde L ccw & cross beh R no wgt fcg LOD, -, bk L well undr body rise LF, slip bk sm R; CP/DLC  
 (rec L/ronde R cw & cross beh no wgt, -, bk R rise trng LF, cont trn fwd L;)  
 QQS 6 {rev trn cl fin} fwd L trng LF, cont trn sd R, bk L, -; CP/RL0D  
 (bk R trng LF, heel cl L cont trn, fwd R betw m's ft, -);  
 QQS 7 bk R trng LF, sd & fwd L, cl R to L; CP/DLW  
 SQQ 8 {contra & switch} with LF upper body trn flex knees chk fwd L in CBMP, -, rec R trng RF leaving L in pl, cont trn bk L; CP/COH  
**9-12 & FALLAWAY RONDE SLIP; REV TRN CL FIN;;; CONTRA CHK, SWITCH TO WALL;**  
 &SQQ 9 {& fallawy ronde slip} rec R/ronde L ccw & cross beh R no wgt to fc RL0D, -, bk L well undr body rise LF, slip bk sm R; CP/DRW  
 (rec L/ronde R cw & cross beh no wgt fc RL0D, -, bk R rise trng LF, cont trn fwd L;)  
 10-12 repeat meas 6-8;;;; but end CP/WALL  
**13-15+ & FALLAWAY SLIP; PROG LINK TO DBL SCP CHASSE; CHAIR REC FACE;**  
 &SQQ 13 repeat meas 5; but end CP/LOD  
 QQQ&Q& 14 {prog link} fwd L, sm sd & bk R; SCP/LOD {dbl scp chasse} sd L/cl R, sd L/cl R;  
 SQQ 15 sd & fwd L, -, {chair, rec, fc} fwd R lunge on flexed knee, rec bk L;  
 S ½ sd R, -, loose CP/WALL

## ENDING

- 1-4 **RONDE BEH, & SCP TAP; PROM LINK LC; TELEMAR SCP/Man HOLD; LADY RUN 3 – HE CATCH HER;**
- 1 repeat meas 2, BRIDGE;
- 2 repeat meas 4, INTRO; but end CP/DLC
- QQS 3 {telemark} fwd L comm. trng LF, cont trn fwd & sd R, fwd L, -; SCP/LOD  
(bk R trng LF, bring L to R heel trn, fwd R;)
- - - 4 {w run 3, m catch her} hold, -, no wgt chg lean fwd & grab w's trailing left forearm w/left hnd, -;  
(QQS) (right hnd is reaching fwd & left hnd is trailing beh run ahead of ptr down LOD fwd L, R, L, -;)
- 5-8 **BRING HER BK to CP; Right LUNGE & CHG SWAY; DBL SCP CHASSE/Man HOLD; Lady RUN 3 – HE CATCH HER;**
- - -(QQS) 5 {bring her bk to cp} no chg of wgt draw W to CP/WALL; (bk R, sd & bk L, cl R, -; )
- SS 6 {r lunge & chg sway} sd & fwd R on flexed knee, -, chg to right sd stretch, -;  
(sd & bk L on flexed knee w/cl head, -, chg to left sd stretch & look to LOD, -;)
- Q&Q&S 7 {dbl scp chasse} rise to SCP sd L/cl R, sd L/cl R, sd & fwd L, -; SCP/LOD
- 8 repeat meas 4;
- 9-12 **BRING HER BK to CP; Right LUNGE & CHG SWAY; DBL SCP CHASSE; CL PROM ENDING;**
- 9-11 repeat meas 5 -7;;;
- 12 {cl prom ending} thru R, sd & fwd L, cl R, -; CP/DLW (thru L, sd & bk R trng LF to CP, cl L, -;)
- 13-15+ **PROG LINK & FWD; CHAIR REC FACE; LADY REV UNDERARM SPIRAL, & LOWER;+**
- QQS 13 {prog link & fwd} fwd L w/slight contra chk action, sm sd & bk R, sd & fwd L, -; SCP/LOD
- 14 repeat meas 8, PART B;
- SS 15 {w rev undrarm spiral & lower} raise ld hnd guiding w to stp & spiral , - , -;  
(while gazing at ptr XRIF of L comm. LF spiral undr jnd ld hnds, -, cont spiral to fc ptr, -;)
- S ½ lower on R w/left leg extd to LOD release ld hndhold to point outstretched fingers twd ptr's eyes as if drawing her to him right hnd is at w's waist, -, (lower on R w/left leg extd fwd to LOD, -;)