

Stairway To Love

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Music: CD: "Feet of Fire" (Tom Evans) or STAR # 249 Flip: "Noche De Ronda" available at Palomino Records
Rhythm: Rumba **RAL Phase III+2** (aida, switch rock) **Timing: QQS or** as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses
Sequence: Intro, A, B, Bridge, A, B, C, D, D, C, D, Ending **Release Date: July, 2008**

INTRODUCTION

1-8 WAIT;; 2 CUCARACHAS; Lady UNWRAP Left to FC; ½ BASIC TO UNDRARM TRN;; & LARIAT;;

- 1-2 In Wrapped pos fcg WALL ld ft free wait 2 meas ;;
3-4 {2 cucarachas/lady unwrap} sd L w/partial wgt, rec R, cl L, -; sd R w/partial wgt, rec L, cl R, -;
(W sd R w/partial wgt, rec L, cl R, -; sd L comm trng LF, cont trn fwd R, sd & fwd L, -;) to loose CP/WALL
5 {1/2 basic} fwd L, rec R, sd L leading W to comm. RF trn, -; (W bk R, rec L, sd R comm. RF trn, -;)
6 {undrarm trn} bk R, rec L, cl R, -; (W cont trng RF fwd L undr jnd ld hnds, cont trn fwd R, sd & fwd L twd m's right sd, -;)
7-8 {lariat} [keep ld hnds jnd throughout 2 meas] in pl L, R, L, -; R, L, R, -; BFLY/WALL
(W trng RF circle man [start beh his bk, moving arnd in frnt & end fcg] fwd R, L, R; fwd L, R, sd & fwd L, -;)

PART A

1-4 CHASE ½ [BOTH FC WALL];; 2 CUCARACHAS;;

- 1 {chase ½} drop hndhold fwd L trng ½ RF, rec R, fwd L, -; (W bk R, rec L, fwd R, -;) TANDEM COH
2 fwd R trng ½ LF, rec fwd L, fwd R, -; (W fwd L trng ½ RF, rec R, fwd L, -;) TANDEM WALL
3-4 {2 cucarachas} sd L w/partial wgt, rec R, cl L, -; sd R w/partial wgt, rec L, cl R, -;

5-8 FIN the CHASE [Lady TRN];; TIME STEP TWICE;;

- 5 {fin chase} fwd L, rec R, bk L, -; (W fwd R trng ½ LF, rec fwd L, fwd R, -;)
6 bk R, rec L, fwd R, -; (W fwd L, rec R, bk L, -;)
7 {2 time steps} cross L in bk of R extd arms out to sds, rec R bring arms down, sd L fold arms in frt of body, -;
8 Cross R in bk of L extd arms to sds, rec L bring arms down, sd R, -;

PART B

1-4 BREAK BK to SCP; THRU CHASSE; Lady ACROSS to LOW BFLY; HIP ROLL 2 SLOWS;

- 1 {break bk to ½ op} rk bk L to sd by sd pos, rec R trng to ½ OP, fwd L -; SCP
2 {thru chasse} thru R, sd & fwd L/cl R, fwd L, -; SCP
3 {w across} bk R trng ¼ LF, rec fwd L cont trn to fc COH, sd R, -; low BFLY/COH
(W fwd L on m's left sd, fwd R trng ½ LF, sd L, -;)
SS 4 {2 hip rolls} sd L rolling left hip fwd to bk -, sd R rolling rt hip fwd to bk, -;

5-8 SH'DR to SH'DR TWICE;; HND to HND; SPOT TRN;

- 5-6 {shdr to shdr 2x} fwd L to bfly scar, rec R to fc, sd L, -; fwd R to bfly bjo, rec L to fc, sd R, -; BFLY/COH
7 {hnd to hnd} rk bk L to sd by sd pos, rec R trn to fc ptr, sd L, -; BFLY/COH
8 {spot trn} cross R in frt of L trn ½ LF, rec L cont trn to fc ptr, sd R, -; BFLY/COH

9-12 SLOW EXPLODE APT & REC to FC; HIP RK 3; WHIP; to LOD WK 3;

- SS 9 {explode apt, rec} rk apt L swinging ld arm up & out to sd, -, rec R to fc ptr all hnds jnd low, -;
10 {hip rk 3} rk sd L, rec R, rec L, -; low BFLY/COH
11 {whip} bk R trng ¼ LF, rec fwd L cont trn to fc WALL, cont trn to fc WALL sd R, -; BFLY/WALL
(W fwd L on man's left sd, fwd R trng ½ LF, sd L, -;)
12 {wk fwd} trn to fc LOD fwd L, R, L, -;

13-16 SLOW SPOT TRN in 2 to BFLY; CUCARACHA; SD WK 6;;

- SS 13 {slo spot trn in 2} XRIF of L trng ½ LF, -, rec fwd L cont trng to fc ptr, -; BFLY/WALL
14 {cucaracha} sd R twd RLOD w/partial wgt, rec L, cl R;
15-16 {sd wks} sd L, cl R, sd L, -; cl R, sd L, cl R, -;

BRIDGE

- 1-4 1/2 BASIC TO UNDRARM TRN;; & LARIAT;;
1-4 repeat meas 5-8, INTRO;;;;

Repeat PARTS A & B

PART C

- 1-4 CHASE-PEEK-A-BOO;;;;
1 {chase-peek-a-boo} drop hndhold fwd L trng 1/2 RF, rec R, cl L, -; (W bk R, rec L, cl R, -;) Tandem COH
2 sd R looking over left shdr, rec L, cl R, -; (W sd L, rec R, cl L, -;)
3 sd L looking over right shdr, rec R, cl L, -; (W sd R, rec L, cl R, -;)
4 fwd R trng 1/2 LF, rec L, cl R, -; (W fwd L, rec R, cl L, -;)
- 5-8 BREAK BK to 1/2 OP & WK 3;; SLIDING DOOR BOTH WAYS;;
5 {break bk to 1/2 op} rk bk L to sd by sd pos, rec R trng to 1/2 OP, fwd L -; 1/2 OP
6 {wk fwd 3} fwd R, L, R -;
7 {sliding door 2x} rk sd L to OP/LOD, rec R, XLIF of R chg sds beh W, -; (W rk sd R, rec L, XRIF of R, -;)
8 rk sd R, rec L, XRIF of L chg sds behind W, -; (W rk sd L, rec R, XLIF of R, -;) OP/LOD

PART D

- 1-4 CIRCLE 6 to BFLY;; to LOD CRAB WK 3; FENCE LINE;
1-2 {circle 6} drop hndhold circling LF (W RF) away from ptrn fwd L, R, L, -; bk to bk pos [man fcg COH, W fcg WALL] cont circling twd ptr fwd R, L, R, -; BFLY/WALL
3 {crab wk} sd L, XRIF of L, sd L, -; (W sd R, XLIF of R, sd R, -;)
4 {fence line} in BFLY cross thru R w/ lunge action, rec L trng to fc ptrn, sd R, -; BFLY/WALL
- 5-8 1/2 BASIC to SCP & AIDA;; SWITCH RK; SPOT TRN Over/Trn to OP;
5 {1/2 basic to scp} fwd L, rec R, sd & fwd L, -; SCP
6 {aida} fwd R trng RF, sd L cont trng, bk R, -; to "V" bk-to-bk Pos
7 {switch rk} trng LF to fc ptr sd L bringing jnd hnds down & thru, rec R, sd L, -;
8 {spot trn to op} XRIF of L trn 1/2 LF, rec L cont trn to fc ptrn, cont trn to fc LOD rec R, -; OP/LOD
- NOTE: the 2nd & 3rd times thru PART D meas 8 changes to: SPOT TRN;
{spot trn} cross R in frt of L trn 1/2 LF, rec L cont trn to fc ptrn, sd R, -; LOP fcg/WALL

Repeat PART D

Repeat PART C

Repeat PART D

ENDING

- 1-4 1/2 BASIC TO UNDRARM TRN;; 2 CUCARACHAS;;
1 {1/2 basic} fwd L, rec R, sd L leading W to comm. RF trn, -; (W bk R, rec L, sd R comm. RF trn, -;)
2 {undrarm trn} bk R, rec L, cl R, -; (W cont trng RF fwd L undr jnd ld hnds, cont trn fwd R, sd L, -;)
3-4 from BFLY/WALL repeat meas 3-4, PART A;;
- 5-8 CLOSED BASIC; Lady TRN Right to WRAPPED pos; 1 CUCARACHA; LOWER & PT FWD;
5-6 {basic/w trn to wrapped pos} fwd L, rec R, cl L, -; bk R, rec L, cl R, -;
(W bk R, rec L, cl R, -; fwd L comm trng RF, rec R cont trn to fc WALL, cl L, -;) Wrapped/WALL
7 repeat meas 3, INTRO;
SS 8 {lower & pt} no wgt chg lower on flexed wgt leg while trng to look at ptrn, -, pt R twd RLOD (W pt L twd LOD) , -;

