

# Stairway To Love

Choreo: Desmond & Ruth Cunningham, email: [des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net) [www.diamondrounds.com](http://www.diamondrounds.com)  
[summer] 4319 Jacques-Bizard Blvd, Pierrefonds, Montreal, QC Canada H9H 4W2 (514) 696-5872  
[winter] 4278 Promenade Blvd, Plant City, FL USA 33563 (813) 704-4432  
Music: CD: "Feet of Fire" (Tom Evans) or STAR # 249 Flip: "Noche De Ronda" available at Palomino Records  
Rhythm: Rumba **RAL Phase III+2** (aida, switch rock) **Timing: QQS** or as indicated in left margin  
Footwork: Opposite, except where noted for woman in parentheses  
Sequence: Intro, A, B, Bridge, A, B, C, D, D, C, D, Ending **Release Date: July, 2008**

## INTRODUCTION

### 1-8 **WAIT;; 2 CUCARACHAS; Lady UNWRAP Left to FC; ½ BASIC TO UNDRARM TRN;; & LARIAT;;**

- 1-2 In Wrapped pos fcg WALL ld ft free wait 2 meas ;;  
3-4 {2 cucarachas/lady unwrap} sd L w/partial wgt, rec R, cl L, -; sd R w/partial wgt, rec L, cl R, -;  
(W sd R w/partial wgt, rec L, cl R, -; sd L comm trng LF, cont trn fwd R, sd & fwd L, -;) to loose CP/WALL  
5 {1/2 basic} fwd L, rec R, sd L leading W to comm. RF trn, -; (W bk R, rec L, sd R comm. RF trn, -;)  
6 {undrarm trn} bk R, rec L, cl R, -; (W cont trng RF fwd L undr jnd ld hnds, cont trn fwd R, sd & fwd L twd m's right sd, -;)  
7-8 {lariat} [keep ld hnds jnd throughout 2 meas] in pl L, R, L, -; R, L, R, -; BFLY/WALL  
(W trng RF circle man [start beh his bk, moving arnd in frnt & end fcg] fwd R, L, R; fwd L, R, sd & fwd L, -;)

## PART A

### 1-4 **CHASE ½ [ BOTH FC WALL ];; 2 CUCARACHAS;;**

- 1 {chase ½} drop hndhold fwd L trng ½ RF, rec R, fwd L, -; (W bk R, rec L, fwd R, -;) TANDEM COH  
2 fwd R trng ½ LF, rec fwd L, fwd R, -; (W fwd L trng ½ RF, rec R, fwd L, -;) TANDEM WALL  
3-4 {2 cucarachas} sd L w/partial wgt, rec R, cl L, -; sd R w/partial wgt, rec L, cl R, -;

### 5-8 **FIN the CHASE [ Lady TRN ];; TIME STEP TWICE;;**

- 5 {fin chase} fwd L, rec R, bk L, -; (W fwd R trng ½ LF, rec fwd L, fwd R, -;)  
6 bk R, rec L, fwd R, -; (W fwd L, rec R, bk L, -;)  
7 {2 time steps} cross L in bk of R extd arms out to sds, rec R bring arms down, sd L fold arms in frt of body, -;  
8 Cross R in bk of L extd arms to sds, rec L bring arms down, sd R, -;

## PART B

### 1-4 **BREAK BK to SCP; THRU CHASSE; Lady ACROSS to LOW BFLY; HIP ROLL 2 SLOWS;**

- 1 {break bk to ½ op} rk bk L to sd by sd pos, rec R trng to ½ OP, fwd L -; SCP  
2 {thru chasse} thru R, sd & fwd L/cl R, fwd L, -; SCP  
3 {w across} bk R trng ¼ LF, rec fwd L cont trn to fc COH, sd R, -; low BFLY/COH  
(W fwd L on m's left sd, fwd R trng ½ LF, sd L, -;)  
SS 4 {2 hip rolls} sd L rolling left hip fwd to bk -, sd R rolling rt hip fwd to bk, -;

### 5-8 **SH'DR to SH'DR TWICE;; HND to HND; SPOT TRN;**

- 5-6 {shdr to shdr 2x} fwd L to bfly scar, rec R to fc, sd L, -; fwd R to bfly bjo, rec L to fc, sd R, -; BFLY/COH  
7 {hnd to hnd} rk bk L to sd by sd pos, rec R trn to fc ptr, sd L, -; BFLY/COH  
8 {spot trn} cross R in frt of L trn ½ LF, rec L cont trn to fc ptr, sd R, -; BFLY/COH

### 9-12 **SLOW EXPLODE APT & REC to FC; HIP RK 3; WHIP; to LOD WK 3;**

- SS 9 {explode apt, rec} rk apt L swinging ld arm up & out to sd, -, rec R to fc ptr all hnds jnd low, -;  
10 {hip rk 3} rk sd L, rec R, rec L, -; low BFLY/COH  
11 {whip} bk R trng ¼ LF, rec fwd L cont trn to fc WALL, cont trn to fc WALL sd R, -; BFLY/WALL  
(W fwd L on man's left sd, fwd R trng ½ LF, sd L, -;)  
12 {wk fwd} trn to fc LOD fwd L, R, L, -;

### 13-16 **SLOW SPOT TRN in 2 to BFLY; CUCARACHA; SD WK 6;;**

- SS 13 {slo spot trn in 2} XRIF of L trng ½ LF, -, rec fwd L cont trng to fc ptr, -; BFLY/WALL  
14 {cucaracha} sd R twd RLOD w/partial wgt, rec L, cl R;  
15-16 {sd wks} sd L, cl R, sd L, -; cl R, sd L, cl R, -;

## BRIDGE

- 1-4 1/2 BASIC TO UNDRARM TRN;; & LARIAT;;  
1-4 repeat meas 5-8, INTRO;;;;

### Repeat PARTS A & B

## PART C

- 1-4 CHASE-PEEK-A-BOO;;;;  
1 {chase-peek-a-boo} drop hndhold fwd L trng 1/2 RF, rec R, cl L, -; (W bk R, rec L, cl R, -;) Tandem COH  
2 sd R looking over left shdr, rec L, cl R, -; ( W sd L, rec R, cl L, -;)  
3 sd L looking over right shdr, rec R, cl L, -; (W sd R, rec L, cl R, -;)  
4 fwd R trng 1/2 LF, rec L, cl R, -; (W fwd L, rec R, cl L, -;)
- 5-8 BREAK BK to 1/2 OP & WK 3;; SLIDING DOOR BOTH WAYS;;  
5 {break bk to 1/2 op} rk bk L to sd by sd pos, rec R trng to 1/2 OP, fwd L -; 1/2 OP  
6 {wk fwd 3} fwd R, L, R -;  
7 {sliding door 2x} rk sd L to OP/LOD, rec R, XLIF of R chg sds beh W, -; (W rk sd R, rec L, XRIF of R, -;)  
8 rk sd R, rec L, XRIF of L chg sds behind W, -; (W rk sd L, rec R, XLIF of R, -;) OP/LOD

## PART D

- 1-4 CIRCLE 6 to BFLY;; to LOD CRAB WK 3; FENCE LINE;  
1-2 {circle 6} drop hndhold circling LF (W RF) away from ptrn fwd L, R, L, -; bk to bk pos [man fcg COH, W fcg WALL] cont circling twd ptr fwd R, L, R, -; BFLY/WALL  
3 {crab wk} sd L, XRIF of L, sd L, -; ( W sd R, XLIF of R, sd R, -;)  
4 {fence line} in BFLY cross thru R w/ lunge action, rec L trng to fc ptrn, sd R, -; BFLY/WALL
- 5-8 1/2 BASIC to SCP & AIDA;; SWITCH RK; SPOT TRN Over/Trn to OP;  
5 {1/2 basic to scp} fwd L, rec R, sd & fwd L, -; SCP  
6 {aida} fwd R trng RF, sd L cont trng, bk R, -; to "V" bk-to-bk Pos  
7 {switch rk} trng LF to fc ptr sd L bringing jnd hnds down & thru, rec R, sd L, -;  
8 {spot trn to op} XRIF of L trn 1/2 LF, rec L cont trn to fc ptrn, cont trn to fc LOD rec R, -; OP/LOD
- NOTE: the 2<sup>nd</sup> & 3<sup>rd</sup> times thru PART D meas 8 changes to: SPOT TRN;  
{spot trn} cross R in frt of L trn 1/2 LF, rec L cont trn to fc ptrn, sd R, -; LOP fcg/WALL

### Repeat PART D

### Repeat PART C

### Repeat PART D

## ENDING

- 1-4 1/2 BASIC TO UNDRARM TRN;; 2 CUCARACHAS;;  
1 {1/2 basic} fwd L, rec R, sd L leading W to comm. RF trn, -; (W bk R, rec L, sd R comm. RF trn, -;)  
2 {undrarm trn} bk R, rec L, cl R, -; (W cont trng RF fwd L undr jnd ld hnds, cont trn fwd R, sd L, -;)  
3-4 from BFLY/WALL repeat meas 3-4, PART A;;
- 5-8 CLOSED BASIC; Lady TRN Right to WRAPPED pos; 1 CUCARACHA; LOWER & PT FWD;  
5-6 {basic/w trn to wrapped pos} fwd L, rec R, cl L, -; bk R, rec L, cl R, -;  
(W bk R, rec L, cl R, -; fwd L comm trng RF, rec R cont trn to fc WALL, cl L, -;) Wrapped/WALL  
7 repeat meas 3, INTRO;  
SS 8 {lower & pt} no wgt chg lower on flexed wgt leg while trng to look at ptrn, -, pt R twd RLOD (W pt L twd LOD) , -;

