

Tango D'Amor

Choreo: Desmond & Ruth Cunningham des.ruth.cunningham@usa.net www.diamondrounds.com

[05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W1B1 (514)345-9516

[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813)659-9449

Music: CD: BBB82102 Ballroom Dance Classics Vol. 3 track #8

Rhythm: Mixed Tango RAL Phase V

Timing: as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses

Speed : same as CD & minidisc

Sequence: INTRO, A, Brdg 1, B, Brdg 2, C, Brdg 3, A, Brdg 1, B(1-15), ENDING

Release: June 2002

INTRODUCTION

1-4 WAIT ;; CRISS CROSS TO CP/WALL;;

- 1-2 In OP/LOD ld ft free, wait 2 meas ;;
SS 3 Fwd L (fwd R), -, thru fwd R (fwd L) swivel to RSCP, -;
QQS 4 Thru fwd L (fwd R), sd R, cl L, -; to CP/WALL

PART A

1-4 R FT BASIC TO DLW;; CORTE, REC; TGO DRAW ;

- SSQQS 1-2 {**R ft basic**} Bk R comm LF trn, -, fwd L, -; Fwd R, fwd L, cl R (bk L, R, lk L in frt of R), -; to CP/DLW
SS 3 {**corte,rec**} Bk & slightly sd L lowering on L, -, rec R to DLW, -;
QQS 4 {**tgo drw**} Fwd L, fwd & sd R, drw L to R with no wgt, -;

5-8 5 STEP ~ PROM LINK TO DLC ~ GAUCHO 4 to WALL & SD TCH ;;;

- QQQQ 5 {**5 stp**} Fwd L, sd & bk R, bk L outsd ptr, sm sd & bk R to CP;
SS 6 trn to SCP w/ no wgt chg, -, {**prom link**} Fwd L (fwd R), -;
QQQQ 7 Fwd R (fwd L trng LF in frt of man), tap L sd of R, to CP/DLC {**gaucho 4 & sd tch**} Rk fwd L, rec bk R
QQQQ 8 w/ ¼ L trn; Rk fwd L, rec bk R w/ ¼ L trn, cont trn sd L fc wall, tch R to L;

9-12 R FT BASIC TO DLW;; CORTE, REC; TGO DRAW ;

9-12 Repeat meas 1-4 PART A ;;;

13-16 5 STEP ~ PROM LINK TO DLC ~ GAUCHO 6 TO DLW ;;;

- 13-15 Repeat meas 5-7 PART A ;;;
QQQQ 16 Rk fwd L, rec bk R w/ ¼ L trn, rk fwd L, rec R w/ ¼ L trn; to CP/DLW

BRIDGE 1

1-4 SD STAIRS 10 ~ 5 STEP ;;;

- QQQQ 1-2 {**sd stairs 10**} Sd L, cl R, fwd L, cl R; repeat meas 1;
QQQQ 3 Sd L, cl R, {**5 stp**} Fwd L, sd & bk R;
QQS 4 Bk L outsd ptr, sm sd & bk R to CP, trn to SCP w/ no wgt chg, -;

PART B

1-4 PROM LINK TO DLC ; 2 CONTRA RKS CHKG to ;; INSD SWIVEL & PU ;;

- SQQ 1 {**prom link**} Fwd L, -, fwd R, tap L sd of R; (fwd R, -, fwd L trng LF in frt of man, tap R sd of L;) to CP/DLC
qqsqq 2-3 {**2 contra rks**} Fwd L in CBMP, rec R, rec L, -; fwd R in CBMP, rec L, rec R, -;
SS 4 {**insd swvl & pu**} Bk L (fwd R swvlg RF to SCP), -, fwd R (fwd L trng LF in frt of m), -; to CP/LOD

5-8 REV TRN CL FIN ;; FWD, R LUNGE ; SLOW SPAN DRAG ;

- QQS 1 {**rev trn cl fin**} Fwd L comm LF trn, sd & bk R cont trng (tgo heel trn), bk L, -; CP/LOD
QQS 2 Bk R trn L, sd & fwd L, cl R, -; CP/DLW
SS 3 {**fwd, R lunge**} Fwd L, -, fwd & sd R on flexed R knee, -;
QQS 4 {**span drag**} Rec L leaving R extd sd comm. LF trn & chg of sway, -, cont trn & drw R to L, -;

9-12 BK CORTE ; TELEMARK SCP/LOD ; WK 2 ; CL PROM ENDING ;

- QQS 9 {**bk corte**} Bk R comm LF trn, cont trn sd & fwd L cl R to L, -; CP/DLC
QQS 10 {**telemark**} Fwd L comm LF trn, cont trn sd R (tgo heel trn), sd & fwd L, -; SCP/LOD
SS 11 {**wk 2**} Thru fwd R, -, fwd L, -;
QQS 12 {**cl prom endg**} Thru fwd R, sd & fwd L, cl R, -; (thru L, sd & bk R trng LF, cl L -;) to CP/LOD

13-16 WK 2 ; TELEMARK SCP/LOD ; WK 2 ; THRU SD CLO ;

- SS 13 {**wk 2**} Fwd L curvg LF slightly, -, fwd R cont slght curve, -; to DLC
14-15 {**tele**} {**wk 2**} Repeat meas 10-11, PART B ;;
QQS 16 {**thru sd cl**} Thru fwd R, sd L, cl R to L, -; CP/WALL

BRIDGE 2

- 1-4** **SD CORTE ; R LUNGE; REC TO LEG CRAWL ; REC TO SCP, TAP ;**
SS 1 {sd corte} Sd L w/ flexed L knee, -, trn to RSCP leaving R leg extd w/ no wgt chg, -;
SS 2 {R lunge} Trn upper body LF to CP/WALL, -, sd & fwd R w/ flexed R knee, -;
SS 3 {leg crawl} Rec bk L keeping R leg extd sd (rec R lift L leg up along m’s outer thigh), -, chg of sway, -;
SS 4 {rec scp tap} Rec R trg to SCP, -, tap insd of L toe twd LOD, -;

PART C

- 1-4** **STALKING WKS 3 X’S ;; THRU TO BASIC ENDING CHKG TO ;**
SSSSSS 1-3 {stalkg wks} Sd & fwd L, -, fwd & thru ptg R, -; Fwd R, -, sd & fwd L ptg toe, -; repeat meas 1, PT C;
QQS 4 {thru to basic endg} Fwd R, fwd L, cl R, -; (fwd L, sd & bk R, trng LF lk L in fit of R,-;) CP/LOD
5-8 **3 OCHOS ;; LAST ONE ENDS SCP ; THRU FC CLO & TAP SCP ;**
SS 5 {Ochos} Bk L trn to fc wall leav R extd fwd, slide R to sd to stop w’s R ft, -, -;
(&SS) (flick R bk w/ bent knee/ fwd R outsd ptr, -, slowly swvl RF on R to end fcg LOD, -);
SS 6 Hold, slide R to sd to stop w’s L ft, -, -; (fwd L across m’s ft, -, slowly swvl LF to end fcg RLOD, -);
7 Hold, slide R to sd to stop w’s R ft, drw R to L w/ no wgt chg, -; (fwd R outsd ptr, -, slowly swvl RF on R to end fcg LOD, -;) to SCP/LOD
QQ&S 8 {thru fc cl tap} Thru fwd R, sd L, cl R to L/ tap insd of L toe twd LOD, -; SCP
9-12 **STALKING WKS 3 X’S ;; THRU TO BASIC ENDING CHKG TO ;**
9-12 Repeat meas 1-4, PART C;;;;
13-16 **3 OCHOS ;; TO END SCP; THRU FC CLO;**
13-15 Repeat meas 5-7, PART C;;;;
QQS 16 {Thru fc cl} Thru fwd R, sd L, cl R to L, -; CP/WALL

BRIDGE 3

- 1-4** **CORTE & REC; EXPLODE & REC TO OP; CRISS CROSS TO CP/WALL;;**
SS 1 {corte & rec} Bk & slightly sd L lowering on L, -, rec R, -;
SS 2 {explode & rec op} Bk & sd L away from ptr trl hnds jnd free arms up & out, -, rec R trng to OP/LOD, -;
3-4 Repeat meas 3-4, INTRODUCTION;;

PART A

- 1-4** **R FT BASIC TO DLW ;; CORTE, REC; TGO DRAW ;**
5-8 **5 STEP ~ PROM LINK DLC ~ GAUCHO 4 to WALL & SD TCH ;;;;**
9-12 **R FT BASIC TO DLW ;; CORTE, REC; TGO DRAW ;**
13-16 **5 STEP ~ PROM LINK DLC ~ GAUCHO 6 TO DLW ;;;;**

BRIDGE 1

- 1-4** **SD STAIRS 10 ~ 5 STEP ;;;;**

PART B

- 1-4** **PROM LINK DLC ; 2 CONTRA RKS CHKG to ;; INSD SWIVEL & PU ;;**
5-8 **REV TRN w/ CL FIN ;; FWD, R LUNGE ; SLOW SPAN DRAG ;**
9-12 **BK CORTE ; TELEMARK SCP/LOD ; WK 2 ; PROM LINK DLC ;**
13-15 **WK 2 ; TELEMARK SCP/LOD ; WK 2 ;**

END

- 16** **OK THRU SD & LEG CRAWL;**
QQ&S 16 {thru sd leg crawl} Thru R, sd & bk L, leave R leg extd to sd/ chg sway, -; (thru L, sd & fwd R, lift L leg along outsd of m’s outer R thigh/ swivel chg sway, -;)