

Tango Fantasia

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Music: ROPER 230-A Tango #5 Flip: Poor People of Paris Available from Palomino and choreographer

Rhythm: Tango RAL Phase III+2[adv corte, telemark]

Timing: as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses

Suggested Speed: Slow for comfort

Sequence: **INTRO - A - A - B - A(mod) - C - A - B - A - ENDING**

Release Date: October 2005

INTRODUCTION

1-4 **WAIT;; ADV CORTE; TRNG TANGO DRAW to LOD;**

1-2 In CP/WALL lead ft free wait 2 meas ;;

QQS 3 {adv corte} bk & sd L w/lowering action on flexed knee, drw R to L trng LF to SCP, thru R, -; CP/DLW

QQS 4 {trng tgo drw} fwd L w/slight LF trn, fwd & sd R, drw L to R w/no wgt, -; CP/LOD

PART A

1-4 **WK 2; TRNG TGO DRAW to LC; TELEMAR SCP/LOD; THRU SD CL to BFLY;**

SS 1 {wk 2} fwd L slightly across R, -, fwd R, -; CP/DLC

QQS 2 repeat meas 4 INTRO; but end CP/DLC

QQS 3 {telemark} fwd L comm. trng LF, cont trn sd R, sd & fwd L, -; SCP/LOD

(bk R comm. LF trn, bring L heel to R chg wgt to ball of L while cont trng, sd & fwd R, -;)

QQS 4 {thru sd cl} thru R, sd L, cl R, -; BFLY/WALL

5-8 **SD TCH SD FLARE; BEH SD THRU FLARE; THRU & REC/Lady FAN DBL; Lady TWL R TO PU;**

QQQQ 5 {sd tch sd flare} sd L, tch R beside L, sd R, flare L ccw; loose CP (sd R, tch L besd R, sd R, flare R cw;)

QQQQ 6 {beh sd thru flare} XLIB, sd R, XLIF, flare R ccw; SCP/LOD (XRIB, sd L, XRIF, flare R cw;)

SS 7 {thru & rec/ w fan 2x} thru R, -, rec bk L, -; BFLY/WALL

(QQQQ) (thru L, swivel ½ LF, fwd R, swivel ½ RF;)

QQS 8 {pu /w twl} thru R raise ld hnds, fwd L, trng LF sm fwd R leading w to CP, -; CP/DLW

(thru L trng RF undr jnd ld hnds, cont trng RF to end in frnt of man bk R, bk L, -;)

*NOTE: 3rd time thru: change measure 8 to:

THRU PU TO SKATERS & PT L;

QQS 8 {thru trans skater pos, pt L } thru R trng LF to fc LOD, tch L besd R, pt L fwd, -; R SKATER pos fcg LOD

(fwd L trng RF, fwd R in frnt of man on his R side, pt L fwd, -;) **[Both have L ft free & left side lead]**

PART B

1-4 **WK & MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; TRNG TGO DRAW to DLW;**

SS 1 {wk & manuv} Fwd L slightly across R, -, trn RF staying in CP fwd R across LOD, cont trng -; CP/RLD

QQS 2 {pivot 3 to scp} trng RF sm bk L toeing in, cont trng fwd R heel to toe, sd & fwd L, -; SCP/LOD

QQS 3 {thru sd cl} thru R, sd L to loose CP, cl R, -; CP/WALL

QQS 4 repeat meas 4 INTRO; CP/DLW

5-8 **WK & MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; TRNG TGO DRAW;**

5-9 repeat meas 1-4;;;;

PART C

1-4 **WK & DRW; WK & DRW; FWD CL PT; FWD CL PT;**

SS 1 {wk & drw} [BOTH HAVE SAME FTWK] fwd L slightly across R, -, drw R twd L, -; R SKATER pos/LOD

SS 2 {wk & drw} fwd XRIF of L, -, drw L to R w/no wgt, -;

QQS 3 {fwd cl pt} fwd L, cl R to L, pt L fwd, -; R SKATER pos/LOD

QQS 4 repeat meas 3;

5-10 WK & DRW; WK & DRW; FWD CL PT; FWD Lady TRN L to PU;

5-7 repeat meas 1-3;;;

SS 8 {fwd trans to pu} fwd L, -, sm fwd R folding w in frnt, -; CP/DLW
(QQS) (fwd L trng LF, cont trng to fc ptr sd & bk R, cl L, -;)

9-12 WK 2, FC WALL; CORTE & REC; TWL VINE 3; REV TWL to PU;

SS 9 {wk, fc out} Fwd L slightly across R, -, trn RF staying in CP fwd R across LOD to fc wall, -;

SS 10 {corte & rec} bk & sd L lowering on L, -, rec fwd R, -; loose CP/WALL

S&S [OPTIONAL - {corte w/goncho & rec} bk & sd L lowering on L/lift R ft & hook beh ptr's R calf, -, rec fwd R, -;]
[When the optional meas 10 is used, the dance becomes a phase IV]

QQS 11 {twl vine} sd L raise jnd ld hnds, XRIB, sd L, -; (sd & fwd R trng RF undr ld hnds, cont trn sd & bk L, sd R, -;)

QQS 12 {rev twl vine to pu} sd R, XLIB trng LF to fc LOD, cl R, -; CP/DLW
(sd & fwd L trng LF undr jnd ld hnds, cont trng sd & bk R, fwd L to fc ptr in CP, -;) CP/DLW

13-16 WK 2, FC WALL; CORTE & REC; TWL VINE 3; REV TWL to PU;

13-16 repeat meas 9-12;;;

ENDING

1-4 WK 2, FC WALL; CORTE & REC; TWL VINE 3; REV TWL w/ LUNGE Lady LEG LIFT;

1-3 repeat meas 9-11 PART C;;;

QQS 4 {rev twl to fc/ w leg lift} sd R, XLIB, sd R w/slight lunge on soft R knee body fcg DRW & look at ptr, -;
(QQQQ) (sd & fwd L trng LF undr ld hnds, cont trng sd & bk R to fc ptr, cont trng sd L to fc RLOD & look at ptr, lift R ft to L knee ptg R toe downward right hnd on ptr's left shdr;) free hnds up & out to the sd

Quick Cues “Tango Fantasia”

INTRO: IN CP/WALL WAIT;; ADV CORTE; TRNG TANGO DRAW to LOD;

PART A

**WK 2; TRNG TGO DRAW to LC; TELEMAR SCP; THRU SD CL to BFLY;
SD TCH SD FLARE; BEH SD THRU FLARE;
THRU & REC/Lady FAN 2X; Lady TWL R TO PU;**

Repeat: PART A

PART B

**WK & MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; TRNG TGO DRW to LW;
WK & MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; TRNG TGO DRW to LW;**

PART A(mod)

**WK 2; TRNG TGO DRAW to LC; TELEMAR SCP; THRU SD CL to BFLY;
SD TCH SD FLARE; BEH SD THRU FLARE;
THRU & REC/Lady FAN 2X; THRU PU TO SKATERS & PT L;**

PART C

**WK & DRW; [R foot] WK & DRW; [L foot] FWD CL PT; FWD CL PT;
WK & DRW; [R foot] WK & DRW; [L foot] FWD CL PT; FWD/lady TRN L to PU;
WK, FC WALL; CORTE & REC; TWL VINE 3; REV TWL to PU;
WK, FC WALL; CORTE & REC; TWL VINE 3; REV TWL to PU;**

Repeat: PART A - PART B – PART A

END

WK, FC WALL; CORTE & REC; TWL VINE 3; REV TWL & Lady LEG LIFT;