

The Nearness of You

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Music: CD: The Great American Songbook, vocalist: Rod Stewart **Suggested Speed:** increase for comfort
Rhythm: Foxtrot **RAL Phase** V+1[rudolf ronde, slip] **Timing:** SQQ or as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Release Date:** January 2009
Sequence: INTRO, A, B, C, Interlude, A(mod), C, END

INTRODUCTION

1-3 WAIT; RK SD & REC, Lady ROLL OUT 3; STEP TOG & FWD in SCP;

1 WRAPPED POS fcg LOD - both have right ft free wait 1 meas;;
SS 2 {sd & rec, W roll out 3} sd R, -, recL -;
(SQQ) (W sd R comm RF roll twd WALL, -, cont roll L, R;) OP/LOD
SS 3 {tog, fwd scp} fwd R look at ptr rising, -, trn to SCP sd & fwd L, -; (W fwd L to ptr, -, sd & fwd R in SCP, -;) SCP/DLC

PART A

1-4 FEATHER; OP TELEMARCK; RIPPLE CHASSE; WING;

1 {feather} fwd R, -, fwd L to CBMP, fwd R; (W fwd L, -, sd & bk R, bk L;) CBMP/DLC
2 {op telemark} fwd L comm LF trn, -, cont trn sd R, sd & fwd L; SCP/DLW
(W bk R comm LF trn, -, bring L to R heel trn on R rise on both ft then chg wgt to L, fwd R;)
SQ&Q 3 {ripple chasse} thru R in CBMP, -, w/slight left sd stretch sd L/cl R, lose sway sd & fwd L;
(W thru L, -, w/slight rt sd stretch sd R/cl L, lose sway sd & fwd R;) SCP/LOD
4 {wing} thru R comm. LF trn, -, cont trng upper body, drw L to R no wgt chg; CBMP/DLW
(thru L comm. LF trn, -, cont trng fwd R, cont trng fwd L w/head well left;)

5-8 CHG OF DIR; TRN Left & CHASSE BJO; OUTSD CHG to SCP; RUNNING OP NATL;

SS 5 {chg of dir} fwd L across LOD, -, trng LF fwd R, draw L; CP/DLC
SQ&Q 6 {trn left, chasse bjo} fwd L trng LF, -, sd R/cl L, sd & fwd R; CBMP/RLOD
7 {outsd chg to scp} bk L, -, bk R trng LF, sd & fwd L; SCP/DLW
SQ&Q 8 {running op natl} fwd R comm RF trn, -, cont trn sd & bk L /bk R w/rt sd ld, bk L; CBMP/RLOD
(W fwd L comm RF trn, -, cont trn fwd R/fwd L, fwd R outsd ptrn w/ lt sd stretch;)

NOTE: The 2nd time thru PART A – change meas 8 to {pu sd cl} see meas 8, PART B;

PART B

1-4 BK 3 STEP; OP IMPETUS; WHIPLASH to BJO & OUTSD SWIVEL; WING;

1 {bk 3 step} blending to CP bk R, -, bk L, bk R; CP/RLOD
2 {op impetus} trng upper body RF bk L, -, bring R to L no wgt heel trn on L then rise & chg wgt to R, sd & fwd; (W fwd R betw m's ft trn RF pivoting ½, -, cont trn sd L, sd & fwd R;) SCP/DLC
SS 3 {whiplash, outsd swvl} thru R trn body RF & pt L to LOD, -, bk L trn body LF & draw R to L, -;
(W thru L swivelling ½ LF & pt R to LOD, -, fwd R outsd ptrn swivelling ½ RF, -;) SCP/LOD
4 repeat meas 4 PART A;

5-8 CHG OF DIR; TRN Left & CHASSE BJO; OUTSD CHG to SCP; PU SD CL;

5-7 repeat meas 5-7 PART A;;;
8 {pu sd cl} fwd R leading W to fold in frnt of Man, -, sd L, cl R; CP/DLW
(W fwd L trng sharply LF to CP, -, sd & bk R, cl L;)

PART C

1-4 REV WAVE;; BK & SD CHASSE to LC; CONTRA CHK & SWITCH to LW;

1 {rev wave} fwd L comm LF trn, -, sd & fwd R (W heel trn), bk L twd DRW; CP/fc DRC
(W bk R comm LF trn, -, bk L to R no wgt chg heel trn on L rise & chg to L, sd & fwd R;)
2 bk R, -, bk L comm LF trn, cont trn bk R; CP/RLOD
SQ&Q 3 {bk, sd chasse} bk L, -, trng RF sd R/cl L, sd & fwd R; CP/DLC
4 {contra ck & switch} lower on R & fwd L w/rt sd lead in CBMP, -, rec R, slipping RF bk L;
CP/DLW

PART C(cont'd)

- 5-8 RUDOLF RONDE & SLIP to LW; HOVER TELEMAR; NATL WEAVE;**
5 {rudolf ronde, slip} fwd R on flexed knee w/left sd stretch keep left ft bk, -, bk L, bk R; CP/DLW (W bk L trg RF to SCP allow rt leg to ronde cw crossing beh left leg, -, bk R comm LF pivot, fwd L;)
6 {hover telemark} fwd L, fwd R betw W's ft rising w/ slight RF trn, sd & fwd L; SCP/DLW
7 {natl weave} fwd R comm. RF trn, -, cont trn sd L w/lt sd stretch, bk R outsd ptr in CBMP; DRW (fwd L comm. RF trn, -, fwd R, fwd L w/left sd lead outsd ptr;)
QQQQ 8 bk L, bk R comm. trng LF passing thru CP, fwd L to CBMP, fwd R outsd ptr; CBMP/DLW (w/lt sd stretch fwd R, fwd L comm. LF trn, cont trn sd R, bk L w/rt sd stretch;)
- 9-12 3 STEP; NATL TRN ½ ; BK TIPPLE CHASSE to LW; CLOSED HOVER;**
9 {3 step} blend to CP fwd L, -, fwd R, fwd L;
10 {natl trn ½ } fwd R comm. RF trn, -, cont trn sd L across LOD, bk R; CP/RLOD (comm. RF trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R rising, fwd L;)
SQ&Q 11 {tipple chasse} bk L comm RF trn, -, sd R w/slight lt sd stretch/cl L, sd & fwd R; CP/DLW
12 {cl hover} fwd L, -, sd & fwd R rising, rec bk L; CP/DLW
- 13-16 FEATHER FIN TO TOP SPIN to LW; HOVER TELEMAR; THRU HOVER BJO;**
SQQ& 13 {feather fin} bk R, -, trng LF sd L, fwd R outsd ptr/spin 1/8 LF on ball of R; CBMP/DRC
QQQQ 14 {top spin} bk L, trng LF bk R, cont trn sd & fwd L, fwd R w/lt sd stretch outsd ptr;CBMP/DLW
15 repeat meas 6;
16 {thru hover bjo} fwd R, -, sd & fwd L rising thru CP trng to BJO [CBM], fwd R; CBMP/DLW (W fwd L, -, sd R rising trng LF, bk L;)

INTERLUDE

- 1-4 ROYAL SPIN; CURVED FEATHER CKG to; OUTSD CHG SCP; THRU SCP CHASSE;**
1 {royal spin} comm RF body trn bk L toeing in,-, cont trn fwd R outsd ptr, complete 1 full trn fwd L; (W comm RF body trn fwd R in CBMP outsd ptrn, -, cont trn as left ft curls in sm ronde cw raising lt knee to rt knee toes ptd down, cont trn on ball of R tch L to R;) CBMP/DLW
2 {curved feather} fwd R, -, comm RF trn fwd L, cont trn fwd R w/left sd stretch; CBMP/DRW (W bk L, -, comm RF trn sd & bk R, cont trn bk L;)
3 repeat meas 7 PART A;
SQ&Q 4 {thru scp chasse} fwd R, -, sd & fwd L/cl R, sd & fwd L; SCP/DLC

PART A(mod)

- 1-8 FEATHER; OP TELEMAR; RIPPLE CHASSE; WING; CHG OF DIR; TRN Left & CHASSE BJO; OUTSD CHG to SCP; SLOW SD LK;**

REPEAT PART C

ENDING

- 1-4 ROYAL SPIN; CURVED FEATHER CKG to; OUTSD CHG to BOLERO/BJO; WHEEL 3;**
1-2 repeat meas 1-2, INTERLUDE;;
3 {outsd chg to bol/bjo} bk L, -, bk R w/sm LF trn, bk L in CBMP; BOLERO/WALL
4 {wheel 3} fwd R comm RF trn, -, cont trn fwd L, cont trn fwd R;(W trng RF fwd L, -, R, L;)
- 5-8 SYNCO WHEEL; HOVER TELEMAR; WHIPLASH to BJO & OUTSD SWIVEL; STEP THRU to a HINGE & EXTD Left ARMS;**
SQ&Q 5 {synco wheel} cont trng RF fwd L, -, fwd R/cl L, fwd R; CBMP/DLW
6 blending to CP repeat meas 6 PART C;
SS 7 repeat meas 3 PART B;
SS 8 {thru to op hinge} thru R comm LF trn w/left sd stretch, -, sd & fwd L cont LF trn to lead W to XIB then relax lt knee veering rt knee to sway rt looking at ptrn & extd lt arm, -;
(SQQ) (W thru L, -, sd & bk R comm LF trn w/rt sd stretch swivel LF, XLIB of R relax lt knee keeping shdrs parallel to ptrn & extd lt arm;)

