

# Will You Still Love Me

**Choreo:** Desmond & Ruth Cunningham email: des.ruth.Cunningham@usa.net www.diamondrounds.com  
[05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W 1B1 (514) 345-9516  
[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449  
**Music:** CD or Record: Star #223 flip: "Wonderful Copenhagen" available from Palomino  
**Rhythm:** Rumba **RAL Phase IV** **Timing:** QQS or as indicated in left margin  
**Footwork:** Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort  
**Sequence:** INTRO, A, A, B, C, B, A, ENDING **Release Date:** May 2006

## INTRODUCTION

### 1-4 WAIT; SLOW SKATE R & L; OK SKATE 3; SLOW HIP ROLL L & R/Lady TRN to FC;

- 1 In TANDEM pos fcg WALL, w in frnt of man, both have right ft free, wait 1 meas ;  
SS 2 {skate r & l} swvlg RF on L push R fwd twd RLOD, -, swvlg LF on R push L fwd twd LOD, -;  
3 {skate 3} swvlg RF on L push R fwd twd RLOD, swvlg LF on R push L fwd twd LOD, swvlg RF on L push R fwd twd RLOD, -;  
SS 4 {hip roll l & r/w trn to fc} in pl rec sd L rolling left hip to sd, -, rec sd R rolling rt hip to sd,, -;  
(SQQ) (in pl rec sd L rolling left hip to sd, -, trng ½ RF fwd R to fc ptr, cl L;) loose CP/WALL

## PART A

### 1-4 FULL BASIC TO HND SHK;; FLIRT to FAN;;

- 1-2 {basic} fwd L, rec R, sd L, -; bk R, rec L, sd R, -; HND SK/WALL  
3 {flirt to fan} fwd L, rec R, sd L lead w to LF trn, -; (W bk R, fwd L, fwd R trng ½ LF to right Varsouvienne pos, -);  
4 bk R, rec L, sd R, -; (W bk L, rec R, long sd & bk step L trng RF leaving rt ft extd fwd to FAN pos, -);

### 5-8 HOCKEYSTICK fc WALL;; HND to HND w/ARM SWEEP twice; ;

- 5 {hockeystick} fwd L, rec L, cl R raise jnd ld hnds, -; (W cl R, fwd L, fwd R, -);  
6 bk R, rec L, fwd R, -; (W fwd L, fwd R trng LF undr jnd ld hnds to fc ptr, sd & bk L, -); to BFLY/WALL  
7 {hnd to hnd w/armsweep} bk L trng to fc LOD sweeping ld arm up & out, rec R trn to fc, sd L, -; BFLY/WALL  
8 {hnd to hnd w/armsweep} bk R trng to fc RLOD sweeping trl arm up & out, rec L trn to fc, sd R; BFLY/WALL

### 9-12 OPEN UP & FWD 3; SPOT TRN TWICE;; FRONT VINE 4;

- 9 {fwd 3} Trn LF (RF) op LOD fwd L, fwd R, fwd L shpe to ptrn tch lead hnds, -;  
10 {spot trn 2x} thru R trng ½ LF, rec fwd L trng LF to fc ptrn, sd R, -;  
11 cross L in frnt of R trng ½ RF, rec fwd R trng RF to fc ptrn, sd L, -; BFLY/WALL  
QQQQ 12 {thru vine 4} thru R, sd L, beh R, sd L; BFLY/WALL

### 13-16 NEWYORKER; REV UNDRARM TRN; UNDRARM TRN; 2 SLOW HIP ROLLS L & R;

- 13 {ny} chk thru R w/straight leg, rec L to fc ptrn, sd R, -;  
14 {rev undrarm trn} cross L in frnt, rec R, sd L, -;  
(W cross R in frnt trng ½ LF undr jnd ld hnds, rec R trng to fc ptrn, sd L, -);  
15 {undrarm trn} cross R in bk, rec L, sd R, -;  
(W cross L in frnt trng ½ RF undr jnd ld hnds, rec R trng to fc ptrn, sd L, -); to low BFLY/WALL  
SS 16 {hip roll l & r} in pl rec sd L rolling left hip to sd, -, rec sd R rolling rt hip to sd,, -;

**REPEAT: PART A**

## PART B

### 1-4 OP BREAK to BFLY BANJO; WHEEL 3; REV UNDERARM; CUCARACHA;

- 1 {op break to bfly/bjo} rk bk L to LOP extd trl hnd up, rec R lower trl hnd, fwd L to BFLY/BANJO pos, -;  
2-3 {wheel 3 & underarm} wheel RF fwd R, L, R to fc COH, -; fwd L, R, L to fc WALL, - (fwd L, fwd R trn LF undr lead hnds, sd L fc ptrn,-); to low BFLY/WALL  
4 {cucaracha} sd R press on ball of ft, in pl rec L, cl R, -;

### 5-8 CROSS BODY;; SH'DR to SH'DR; NEW YORKER;

- 5 {x body} fwd L, rec R, sd L trng LF, -; (W bk R, rec L, fwd R, -); to "L" shaped pos  
6 bk R cont trng, sm fwd L, sd & fwd R, -; (W fwd L comm. trng LF, cont trn fwd R, sd & bk L, -); BFLY/COH  
7 {sh'dr to sh'dr} fwd L to SCAR pos, rec R to fc ptrn, sd L, -;  
8 {ny} repeat meas 13, PARTA; BFLY/COH

### 9-12 CROSS BODY;; ALEMANA; Lady O/TRN WRAP fc LOD;

- 9-10 repeat meas 5-6, PART B;; but end LOP/WALL  
11 {alemana wrap to lod} fwd L, rec R, cl L leading w to trn RF, -; (W bk R, rec L, sd R comm. RF swivel, -);  
12 bk R, rec L, trn LF bk R, -; (W fwd L cont RF trn undr jnd ld hnds, cont trn fwd R, wrap RF bk L to fc LOD, -);

**PART B[cont'd]**

**13-16 BK BREAK; UNWRAP in 4 to BFLY/BJO; CK lady DEVELOPE; REC SD TCH w/ARM SWEEP;**

- 13 {bk brk} bk L, rec R, fwd L, -; WRAPPED pos fcg LOD  
QQQQ 14 {unwrap bfly} fwd R slght RF trn, fwd L, fwd R, fwd L; BFLY/BJO fcg DLW  
(W fwd L, R, trng & unwrapping RF fwd L, sd & bk R;)  
SS 15 {fwd/developpe} fwd R ckg, -, shape to W, -; (W bk L,-, lift R ft to left knee extd fwd RLOD & lwr leg,-;)  
16 {rec, sd, arm sweep} rec bk L trng to fc wall join hnds low, sd R, tch L to R raise jnd hnds up release & extd to sds, -; to LOP/WALL

**PART C**

**1-4 ALEMANA TO LARIAT;;;:**

- 1 {alemana to to lariat} fwd L, rec L, cl R leading W to comm RF trn, -;  
(W bk R, rec L, fwd R comm. RF swvl, -;)  
2 bk R, rec L, sd R, -; (W cont RF trn undr jnd ld hnds fwd L, cont trn fwd R, sd L moving twd ptr's rt sd, -;)  
3-4 ld hnds still jnd sd press on ball of L, rec R, cl L, -; sd press on ball of R, rec L, cl R, -; [like 2 cucarachas]  
(W on m's rt sd trn RF arnd & beh ptr fwd R, L, R, -; cont arnd & in frnt of ptr fwd L, R, L, -;)

**5-8 BREAK BK TO OP; KIKI WK 6;; AIDA;**

- 4 {break to op} swivel LF on R bk L to OP/LOD, rec R, fwd L, -;  
(W swivel RF on L bk R to OP/LOD, rec L, fwd R, -;) OP/LOD  
6-7 {kiki wks} placing each ft directly in frnt of the supporting ft fwd R, L, R, -; fwd L, R, L, -;  
8 {aida} fwd R trng RF (LF), sd L cont trn, bk & sd R, -; to "V" bk to bk pos fcg RLOD

**9-12 SLOW HIP ROCK; SWITCH ROCK; FENCE LINE; NEW YORKER;**

- SS 9 {hip rk} fwd L sweep free arm over, -, rec R sweep arm up to aida pos, -; to "V" bk to bk pos fcg RLOD  
10 {switch rk} bk L trng to fc ptr bring trl hnds down, rec sd R, rec L, -; BFLY/WALL  
11 {fence line} thru R w/soft knee, rec L, trn to fc ptr sd R, -; BFLY/WALL  
12 {ny} trn RF (LF) thru L w/straight leg, rec R to fc ptr, sd L chg to trl handhold, -;

**13-16 SPOT TRN in 4 to OP/LOD; KIKI WK 6;; THRU FACE CLOSE ;**

- QQQQ 13 {spot in 4} XRIF of L spiralg 1/2 LF to fc RLOD, rec fwd L swvl LF to fc ptr, sd R, trn to LOD sd L; OP/LOD  
14-15 repeat meas 6-7;;; OP/LOD  
16 {thru fc cl} thru R trn to fc, sd L, cl R,-; LOP/WALL

**PART B**

**OP BREAK to BFLY/BJO; WHEEL; REV UNDERARM; CUCARACHA;**

**CROSS BODY;; SH'DR to SH'DR; NEW YORKER;**

**CROSS BODY;; ALEMANA; Lady OVERTRN to WRAP fc LOD;**

**BK BREAK; UNWRAP in 4 BFLY BANJO; CK lady DEVELOPE; REC SD, TCH w/ARM SWEEP;**

**PART A**

**FULL BASIC TO HND SHK;; FLIRT to FAN;;**

**HOCKEYSTICK fc WALL;; HND to HND w/ARM SWEEP twice; ;**

**OPEN UP & FWD 3 & SHAPE; SPOT TRN TWICE;; FRONT VINE 4;**

**NY; REV UNDRARM TRN; UNDRARM TRN; 2 SLOW HIP ROLLS L & R;**

**END**

**1-4 1/2 BASIC; TO FAN; START ALEMANA; THRU SD LUNGE APT w/ARM SWEEP;**

- 1 {1/2 basic} fwd L, rec R, sd L, -;  
2 {fan} bk R, rec L, sd R, -; (W fwd L, trng 1/4 LF sd & bk R, bk L, -;)  
3 {start alemana} fwd L, rec R, cl L leading w to trn RF, -; (W cl R, fwd L, fwd R swvl RF to fc ptr, -;)  
5 {thru sd lunge} thru R, sd L, sd lunge apt R on flexed R knee L leg extd fwd twd ptr trl arm sweeping up & out, -;  
LOP/RLOD looking at ptr