

Wonderful Copenhagen

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Music: STAR CD or Record# 223 flip: "Will You Still Love Me Tomorrow" avail. from Palomino Records

Rhythm: Viennese Waltz RAL Phase II+1unphased (bow/curtsey) **Timing:** 1,2,3 or as noted in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

Sequence: INTRO-A-B-BRIDGE-C-B-BRIDGE-ENDING **Release:** January 2006 **Revised:** February 2006

INTRODUCTION

1-4 **WAIT;; ACK TO BFLY/WALL;;**
1-2 In BFLY pos wait 2 meas;;
1,2,- 3-4 {ack bfly} apt L, pt R twd ptr & look at ptr, -; tog fwd R, tch L besd R & take BFLY pos, -;

PART A

1-4 **WALTZ AWAY & TOG;; SOLO TRN 6;;**
1 {wz awy} Releasing ld hnds Fwd & sd L trng LF (W RF) away from ptr, sd R, cl L;
2 {wz tog} Fwd & sd R trng RF (W LF) to fc ptr, sd L, cl R; to BFLY
3 {solo trn 6} Fwd L trng away from ptr, sd R cont trn progressing LOD, cl L; to sd by sd LOP pos fcg RLOD
4 Bk R cont trn to fc ptr, sd L, cl R; to BFLY/WALL

5-8 **LACE ACROSS;; LACE BK;;**
5 {lace} [Both move diag across LOD shaping twds each other M passes beh W] fwd L, fwd R, cl L;
(W crosses undr jnd ld hnds) LOP/LOD
6 Fwd R, fwd L, cl R; chg hndhold to jn trl hnds
7 {lace bk} Repeat meas 5; (W crosses undr jnd trl hnds) end in OP/LOD
8 Repeat meas 6; end in OP/LOD

9-12 **STEP SWING & FACE TCH;; BALANCE L & R;;**
1,-,- 9 {stp swing} fwd L rising slightly on ball of L, swing R leg up toe pointed down, -;
1,-,- 10 {fc tch} fwd R trng to fc ptr, tch L to R, -; BFLY/WALL
11-12 {bal l & r} Sd L, XRIB of L, rec L; sd R, XLIB of R, rec R;

13-16 **STEP SWING & FACE TCH;; BALANCE L & R;;**
13-16 Repeat meas 9-12;;;;

PART B

1-4 **WALTZ AWAY & TOG;; SOLO TRN 6;;**
1-4 Repeat meas 1-4, PART A;;;;

5-8 **LACE ACROSS;; LACE BK to BFLY;;**
5-8 Repeat meas 5-8, PART A;;;; to BFLY

9-12 **CANTER TWL;; TO REV CANTER TWL;;**
1,-, 3 9 {canter twl} sd L, drw R to L, cl R; (comm. trng RF undr ld hnds sd & fwd R, cont trn to fc ptr, cl L);
1,-,- 10 {sd drw} sd L, drw R to L, -; (sd R, drw L to R, -;) BFLY/WALL
1,-, 3 11 {rev canter twl} sd R, drw L to R, cl L; (comm. trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptr, cl R);
1,-,- 12 {sd drw} sd R, drw L to R, -; (sd L, drw R to L, -;) to BFLY/WALL

13-16 **STEP SWING; SPIN MANUV; 2 RIGHT TRNS to WALL;;**
1,-,- 13 Turning to OP/LOD Repeat meas 9, PART A;
14 {spin manuv} Fwd R across LOD comm. RF trn, cont trn sd L in frnt of ptr, cl R; CP/RLOD
(W LF spot spin full trn in place L, R, L to end fcg LOD & ptr;)
15 {2 r trns} trng RF bk L, cont trn sd R, cl L; (W fwd R trng RF betw m's ft, sd L cont trng, cl R);
16 Fwd R trng RF betw ptr's ft, sd L cont trng, cl R; CP/WALL

BRIDGE

- 1-4** **SD DRAW L & R;; APT PT; PU;**
1,-,- 1-2 repeat meas 10 & 12, PART B;;
1,2,- 3 Release ld hnds & repeat meas 3, INTRO;
1,-,- 4 {**pu**} sm fwd R to fc LOD folding ptr in frnt, -, -; (trng sharply LF fwd L in frnt of & fcg ptr, -, -;) CP/LOD

PART C

- 1-4** **LEFT TRNG BOX;;;;**
1-2 {**1 trng box**} fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/RL0D
3-4 fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/LOD
- 5-8** **2 FWD WALTZES;; 2 L TRNS to WALL;;**
5-6 {**2 fwd wtz**} Fwd L w/slight left sway, fwd R, cl L; Fwd R w/slight right sway, fwd L, cl R; CP/LOD
7 {**2 l trns**} Fwd L comm. LF trn, cont trn sd R, cl L; CP/DRC
8 bk R comm. trng LF, cont trn sd L, cl R blend to BFLY; fc WALL
- 9-12** **BAL L & R;; STEP SWING; SPIN MANUV;**
9-10 repeat meas 11-12, PART A;;
11-12 repeat meas 13-14, PART B;;
- 13-16** **2 R TRNS to WALL;; BALANCE L & R;;**
13-14 repeat meas 15-16, PART B;;
15-16 repeat meas 11-12, PART A;;

ENDING

- 1-4** **2 FWD WALTZES;; 2 L TRNS to WALL;;**
1-4 repeat meas 9-16, PART C;;;;
- 5-8** **BAL L & R;; STEP APT; BOW/Lady CURTSEY**
5-6 repeat meas 11-12, PART A;
1,-,- 7 {**apt**} step apt bk L, hold, -;
1,-,- 8 {**bow/curtsey**} pt R fwd twd ptr & relax L knee, w/trl hnd crossed in frt ld hnd beh bend upper body fwd -;
 (pt L fwd twd ptr & lower on relaxed R knee, use both hnds to hold skirt up to sides, -;)

QK CUES

WAIT;; APT PT; TOG TCH BFLY;

A

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;;;

STEP SWING & FC TCH;; BAL L & R;; STEP SWING & FC TCH;; BAL L & R;;

B

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;;; to BFLY

CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL

Bridge: SD DRW L & R;; APT PT; PU;

C

L TRNG BOX;;;; 2 FWD WALTZES;; 2 L TRNS;; WALL

BAL L & R;; STEP SWING; SPIN MANUV; 2 R TRNS;; WALL BAL L & R;;

B

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;;; to BFLY

CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL

Bridge: SD DRW L & R;; APT PT; PU;

END

2 FWD WALTZES;; 2 L TRNS to WALL;; BAL L & R;;

STP APT; BOW/Lady CURTSEY;

